

# ARTWORKS



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ORIGINALSTYLE



*This page: Top left: hand painting. Top right: A9004 Metro, BrilliantWhite. Above left: B9000 Field tile ColonialWhite, GSY9921 Sigma SummerYellow, 6064B border, 6008B Birds and Butterfly 5-tile set, 6009B Birds and Rushes 5-tile set, GSY9002 Half tile SummerYellow. Floor: Oxford pattern with Cardigan insert in Melville border. Middle right: 6361 A Coign of Vantage detail. Above right: E9000 Field tile, E9900 Albert, E9908 Adelaide, all Victorian Green. Opposite page: B9000 field tile, B9900 Albert moulding, B9221 Rectangle, B9921 Sigma, B9927 Astragal, all ColonialWhite, 6019B, 6020B Symmetrical Classic Pattern Field tile and quarter tile. Floor: Original Style Earthworks Lascaux Polished Limestone.*



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# RECREATING *Classic Styles*

Inspiration for our unique Artworks tiles can be traced back to ancient Greece and Rome, for it was art and architecture from this era that was the basis for many of the Renaissance, Regency and Victorian imagery which forms much of this exclusive collection.

### A WEALTH OF COLOUR AND DECORATIVE DETAIL

At Original Style we have devoted years of research to perfect ceramic decorating techniques which allow the consistent reproduction of vivid colours combined with precise detail. The results can be seen on the following pages, including classic works of art on ceramic tiles which faithfully reproduce the colours and textures of the original canvases.

### A REFLECTION OF TRUE QUALITY

The exceptional reflectivity of Original Style field tiles is achieved by creating our own glazes. These have a translucence, intensity and depth which we believe to be unmatched by any other tile manufacturer, anywhere in the world.

### MIX AND MATCH

All standard tiles are 152mm wide (6") with an edge depth of 7mm (1/4"). This brochure shows just a few ways in which decorated, moulded and plain tiles can be combined to create stunning effects but, with such a wide selection, we are confident that you will be able to think of many more!



▲ A9032TP Fleur de Lis Platinum on Brilliant White 2 tile set, PLAT9909 Platinum Omega, A9033TP Fleur de Lis Platinum on Brilliant White Border, A9000 Brilliant White field tile

# CLASSICAL *Style*

The Fleur de Lis has been used for thousands of years: it was the flower of Hera, Moon Goddess of the Ancient Greeks, a symbol of purity associated with the Virgin Mary, and the heraldic emblem of the Tudor dynasty and a multitude of French rulers going back to Charlemagne. It is still in use today for coats of arms for cities and monarchs.

We have carefully researched its shape and proportions to bring you our version of this beautiful motif on a tile. The Fleur de Lis now graces Original Style tiles in gold and platinum on backgrounds of Brilliant White, Black and Colonial White, giving an almost three dimensional effect. Use Fleur de Lis in your home and enjoy its delicate grandeur.



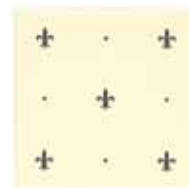
**A9032TP** Fleur de Lis Platinum on Brilliant White 2-tile set. Each tile 152 x 152mm (6" x 6")



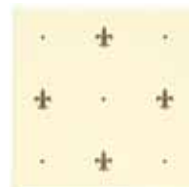
**A9033TP** Fleur de Lis Platinum on Brilliant White Border 152 x 25mm (6" x 1")



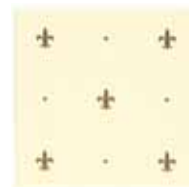
**B9032TP** Fleur de Lis Platinum on Colonial White 2-tile set. Each tile 152 x 152mm (6" x 6")



**B9033TP** Fleur de Lis Gold on Colonial White Border 152 x 25mm (6" x 1")



**B9032TG** Fleur de Lis Gold on Colonial White 2-tile set. Each tile 152 x 152mm (6" x 6")



**B9033TG** Fleur de Lis Gold on Colonial White Border 152 x 25mm (6" x 1")



**N9032TG** Fleur de Lis Gold on Black 2-tile set. Each tile 152 x 152mm (6" x 6")



**N9033TG** Fleur de Lis Gold on Black Border 152 x 25mm (6" x 1")



▲ N9032TG Fleur de Lis Gold on Black 2-tile set, GOLD9909 Omega Gold, N9033TG Fleur de Lis Gold on Black Border, N9004 Metro Jet Black. Floor: Original Style Tileworks Fantasy Black Polished Porcelain tiles





▲ F9036B Fleur de Lis Burgundy on Colonial White 2-tile set, F9928 Hogarth Burgundy, F9030B Burgundy Regency Stripe on Colonial White, F9903 Skirting Burgundy. Floor: Original Style Earthworks Lascaux Polished Limestone.  
 ▲ G9036B Fleur de Lis Royal Blue on Colonial White 2-tile set, G9900 Albert Royal Blue, G9030B Royal Blue Regency Stripe on Colonial White, B9903 Skirting Colonial White.

# CLASSICAL Style

Bring the refined elegance that was typical of Georgian and Regency interiors into your own rooms with these striped tiles, available in the strong rich colours of Burgundy and Royal Blue. If you pair the Stripe with a complementary Fleur de Lis you will have a perfect match, whether it's in the bathroom, hallway or bedroom, or anywhere you choose where you can appreciate their classic style.

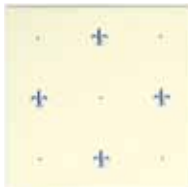
## ROYAL BLUE



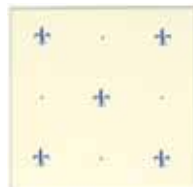
**G9030B** Royal Blue Regency Stripe on Colonial White  
152 x 152mm (6" x 6")



**G9035B** Fleur de Lis Royal Blue on Colonial White Border 152 x 25mm (6" x 1")



**G9036B** Fleur de Lis Royal Blue on Colonial White 2-tile set. Each tile 152 x 152mm (6" x 6")



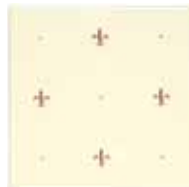
## BURGUNDY



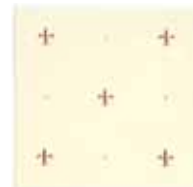
**F9030B** Burgundy Regency Stripe on Colonial White  
152 x 152mm (6" x 6")



**F9035B** Fleur de Lis Burgundy on Colonial White Border 152 x 25mm (6" x 1")



**F9036B** Fleur de Lis Burgundy on Colonial White 2-tile set. Each tile 152 x 152mm (6" x 6")







## MASTERPIECE *Collection*

What could be more up-lifting to gaze at as you relax in your bath than a work of art by one of the great painters of the past?

These painstakingly accurate reproductions of historic paintings are replicated on our glazed ceramic tiles, creating a new dimension in bathroom design. As these tiles are larger and thicker than our normal tiles, we have developed matching frame sets to complement them, although these frame sets can be laid neatly alongside tiles of any thickness. There are eight tiles in these frames, each ready mitred and available in a choice of three colours (see page 12 for more details).

◀ 6358 *At Aphrodite's Cradle*, 6361 *A Coign of Vantage*, 6359 *The Baths of Caracalla*, GJT9903 *Skirting*, GJT9900 *Albert*, GJT9928 *Hogarth*, all *Sepia*, GIC9000 *Field tiles*, GIC9909 *Omega*, GIC9221 *Rectangle*, all *Ecru*, B9000 *Field tile*, B9002 *Half tile*, B9921 *Sigma*, B9923 *Scroll*, 6366B *Frame set*, all *Colonial White*.  
Centre tile in wall panel: *Original Style Victorian Floor Tiles Cardigan brown on buff*.  
Floor: *Original Style Victorian Floor Tiles York pattern with Kingsley border*.



# MASTERPIECE *Collection*



6358 Alma-Tadema:  
At Aphrodite's Cradle (1908), private collection.



6361 Alma-Tadema:  
A Coign of Vantage (1895), private collection.



6360 Alma-Tadema:  
Silver Favourites (1903), Manchester City Art Gallery.



6359 Alma-Tadema:  
The Baths of Caracalla (1899), private collection.

## SIR LAURENCE ALMA-TADEMA (1836-1912)

Although he was Dutch by birth, Alma-Tadema spent most of his working life in England. He was particularly noted for his paintings of elegant female figures in classical Greek and Roman settings, and was described by Punch as a "marvellous artist" for his skill in depicting marble. The vivid blue of the Mediterranean is a recurring theme in his work and forms the backdrop for three of the four paintings we have selected.

### Dimensions for all 4 Alma-Tadema tiles

#### Picture tile only:

560 x 380 x 10mm (22" x 14<sup>3</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>3</sub>" )

#### With frame:

630 x 450mm (24<sup>1</sup>/<sub>2</sub>" x 17<sup>1</sup>/<sub>2</sub>" )

#### Matching Frame Sets also available:

6366A Brilliant White

6366B Colonial White

6366N Black

# MASTERPIECE *Collection*



## RAFFAELLO SANZIO, KNOWN AS RAPHAEL (1483-1520)

Born in Urbino, the son of an artist, Raphael was called to Rome in 1508 to carry out a number of commissions for Pope Julius II. Thereafter his work was in great demand from wealthy Roman merchants and noblemen. Influenced by both Leonardo da Vinci and Michelangelo, he nevertheless established his own distinctive style and became one of the great Classical artists of the High Renaissance.

Galatea (1511-12) was a fresco commissioned by the Siennese banker, Agostino Chigi, to decorate the wall of a loggia at his riverside villa. It shows the nymph, Galatea, dramatically surrounded by “amorini, mermen, hippocamps and nereids” and survives today in what is now called the Villa Farnesina, after a later owner.

**6365B** Raphael: Galatea (1511-12), Villa Farnesina, Rome

**Picture tile only:** 560 x 420mm x 10mm (22” x 16” x 1/8”)

**With frame:** 630 x 490mm (24 1/2” x 19”)

**Matching Frame Sets also available:**

**6370A** Brilliant White **6370B** Colonial White **6370N** Black

## SANDRO BOTTICELLI (1444-1510)

Widely acknowledged as one of the greatest Italian Renaissance painters, Botticelli lived and worked in Florence where he attracted the patronage of the powerful Medici family. He had a distinctive, personal style and drew his inspiration from a multitude of sources, classical and Biblical as well as contemporary. The Birth of Venus (c.1481), perhaps his best known work, was commissioned for one of the many Medici villas around Florence and is now in the Uffizi Gallery.

**6364** Botticelli: Birth of Venus (c.1481), Uffizi Gallery, Florence.

**Picture tile only:** 360 x 560mm x 10mm (14” x 22” x 1/8”)

**With frame:** 430 x 630mm (16 3/4” x 24 1/2”)

**Matching Frame Sets also available:**

**6369A** Brilliant White **6369B** Colonial White **6369N** Black



Please see Important Information pages for details on fixing.



Brilliant White



Colonial White



Black







# MASTERPIECE *Collection*

## CLAUDE MONET (1840-1926)

Monet was the master of the Impressionist movement in late 19th century France. His passion was depicting the effects of light, particularly on water, which often led him to paint the same scene several times over in a variety of daylight conditions. He lived for a few years at Argenteuil on the River Seine and later bought a house near the village of Giverny. Its large garden is where many of his greatest masterpieces were painted. The Water-Lily Pond (1899) is one of a series featuring Monet's own water garden and Japanese footbridge at Giverny in which his use of colour and light is at its most exquisite. Argenteuil (c.1875) shows a variety of colourful boats moored on the River Seine. It was probably painted from the artist's specially built studio boat.



**6363 Monet:**  
Argenteuil (c.1875),  
Musée de l'Orangerie, Paris.

**Picture tile only:**  
380 x 445mm x 10mm  
(14¾" x 17¼" x ⅓")

**With frame:**  
450 x 515mm (17½" x 20")

**Matching Frame**  
**Sets also available:**  
6368A Brilliant White  
6368B Colonial White  
6368N Black



**6362 Monet:**  
The Water-Lily Pond (1899),  
National Gallery, London.

**Picture tile only:**  
380 x 395mm x 10mm  
(14¾" x 15½" x ⅓")

**With frame:**  
450 x 465mm (17½" x 18")

**Matching Frame**  
**Sets also available:**  
6367A Brilliant White  
6367B Colonial White  
6367N Black

◀ 6362 Water-Lily Pond, 6361 A Coign of Vantage, 6359 Baths of Caracalla, 6366B Frame set Colonial White, B9002 Half tile Colonial White, GJB9022A Parthenon, GJB9909 Omega, GJB9900 Albert, all Jade Breeze. Floor: customer's own. See Original Style Victorian Floor Tiles brochure for similar patterns and borders.



◀ 6092A Single tile, 6030A Corner tile, 6031A Border tile, A9000 Field tile, all Brilliant White.

▼ Detail 6030A Corner tile and 6031A Border tile, Brilliant White.



# VICTORIAN *Collection*

Many of the tiles produced by the English manufacturers of the 19th Century were specifically designed for fireplaces. Here the standard requirement was for vertical five-tile sets which were positioned either side of the grate. We have reproduced a selection of the best of these for use as decorative wall tiles. Their proportions make them particularly appropriate for shower cubicles, and they can also be successfully incorporated into a wide variety of settings. There are matching floral borders for all our Victorian tile sets, which can also be used as attractive decorative features in their own right.

*The background glaze colour for Plant & Urn is either Colonial White or Brilliant White. See pages 56-64 for details of plain and moulded tiles.*

*Background glaze colours vary from one set to another; please take careful note of the colour before ordering matching field and moulded tiles.*

## PLANT & URN



**Corner tile**  
6030A Brilliant White  
6030B Colonial White  
152 x 152mm (6" x 6")



**Border tile** (flower on left)  
6031A Brilliant White  
6031B Colonial White  
152 x 152mm (6" x 6")



**Border tile** (flower on right)  
6032A Brilliant White  
6032B Colonial White  
152 x 152mm (6" x 6")



**Single tile**  
6092A Brilliant White  
6092B Colonial White  
152 x 152mm (6" x 6")

# POPPY & WHEATSHEAF



**6003B** Colonial White  
Poppy and  
Wheatsheaf  
5-tile set  
Each tile  
152 x 152mm  
(6" x 6")



**6027B** Colonial White  
Corner tile  
152 x 152mm  
(6" x 6")



**6028B** Colonial White  
Border tile  
(with wheat)  
152 x 152mm  
(6" x 6")



**6029B** Colonial White  
Border tile  
(no wheat)  
152 x 152mm  
(6" x 6")



**6088B** Colonial White  
Single tile  
152 x 152mm  
(6" x 6")

# VICTORIAN *Collection*

## BLUE IRIS

The background glaze colour is BrilliantWhite.  
See pages 56-64 for details of plain and moulded tiles.



**6080A** Blue Iris 5-tile set  
Each tile 152 x 152mm (6" x 6")



**6093A** Single tile  
152 x 152mm (6" x 6")



**6081A** Border tile, full size  
152 x 152mm (6" x 6")



**6082A** Corner tile  
152 x 152mm (6" x 6")



**6085A** Bordertile, half size  
152x76mm (6"x 3")



**6084A** Blue Iris 6-tile panel. Each tile 152 x 152mm (6" x 6")





▲ 6080A Blue Iris 5-tile set, 6084A 6-tile panel, 6085A Half border, 6082A Corner, 6081A Border, A9000 Field tile Brilliant White, GLM9909 Omega, GLM9900 Albert, GLM9901 Victoria, GLM9903 Skirting, GLM9002 Half tile, GLM9000 Field tile, all Lilac Mist. Floor: Original Style Victorian Floor Tiles Arundel pattern with modified Browning border. VICTORIAN COLLECTION | 19



◀ 6006B Cameo Carousel (with harp) 5-tile set, 6033B Corner, 6034B Border, B9000 Field tile Colonial White, F9901 Victoria, F9000 Field tile, all Burgundy.  
 ▼ Detail 6007B Cameo Carousel 5-tile set.



# VICTORIAN *Collection*

## CAMEO CAROUSEL

*The background glaze colour is Colonial White. See pages 56-64 for details of plain and moulded tiles.*



6033B Corner tile  
 152 x 152mm (6" x 6")



6035B Border tile  
 152 x 152mm (6" x 6")



6034B Border tile  
 152 x 152mm (6" x 6")



6006B Cameo Carousel  
 5-tile set (with harp)  
 Each tile 152 x 152mm  
 (6" x 6")



6007B Cameo Carousel  
 5-tile set (with scarf)  
 Each tile: 152 x 152mm  
 (6" x 6")



## BIRDS & BUTTERFLY

The background glaze colour is Colonial White.  
See pages 56-64 for details of plain and moulded tiles.



6063B Corner tile  
152 x 152mm (6" x 6")



6064B Corner tile  
152 x 152mm (6" x 6")



6064B Border tile  
152 x 152mm (6" x 6")



6065B Border tile  
152 x 152mm (6" x 6")



6008B Birds and Butterflies  
5-tile set. Each tile  
152 x 152mm (6" x 6")



6009B Birds and Rushes  
5-tile set. Each tile  
152 x 152mm (6" x 6")



- ▲ 6860B Pomegranate Continuous Pattern, B9900 Albert Colonial White.
- ▲ 6861B Floral Trellis Continuous Pattern, F9909 Sigma Burgundy, B9924 Ribbon & Reed Colonial White.
- ▶ B9000 Field tile, B9900 Albert, B9221 Rectangle, B9921 Sigma, B9927 Astragal, all Colonial White, 6019B, 6020B Symmetrical Classic Field tile and quarter tile.  
Floor: Original Style Earthworks Lascaux Polished Limestone.

# VICTORIAN *Collection*

## CONTINUOUS PATTERNS

These cleverly designed Victorian tiles are ideal for smaller tiled areas such as fitted kitchens and basin splashbacks. Laid in horizontal friezes or rectangular blocks they form attractive repeating patterns which can be neatly edged with matching moulded tiles.

*The background glaze colour is Colonial White.*  
See pages 56-64 for details of plain and moulded tiles.



6862B Bluebird  
152 x 152mm (6" x 6")



6861B Floral Trellis  
152 x 152mm (6" x 6")



6860B Pomegranate  
152 x 152mm (6" x 6")

## SINGLE TILES

We have reproduced these authentic designs with careful attention to detail. They can be used as running friezes or placed randomly as highlights in a field of plain coloured tiles.

*The background glaze colour is Colonial White.*



6020B Symmetrical classical quarter tile, measures 152 x 38 x 7mm (6" x 1 1/2" x 1/3")



6017B Windflower  
152 x 152mm (6" x 6")



6014B Apple Blossom  
152 x 152mm (6" x 6")



6016B Peony  
152 x 152mm (6" x 6")



6011B Poppies, scroll border  
152 x 152mm (6" x 6")



6013B Sweetbriar  
152 x 152mm (6" x 6")



6012B Symmetrical floral pattern  
152 x 152mm (6" x 6")



6010B Poppies, floral border  
152 x 152mm (6" x 6")



6018B Blue Poppies  
152 x 152mm (6" x 6")



6019B Symmetrical classical pattern  
152 x 152mm (6" x 6")





▲ 6398B Corded Poppies Border, B9002 Half tile, B9221 Rectangle, both Colonial White, F9903 Skirting, F9905 Dentil, F9906 Egg & Dart, F9909 Omega, all Burgundy. Floor: customer's own.

# VICTORIAN *Collection*

Use these colourful repeat patterns to create running friezes and add character to plain areas of tiling.

*The background glaze colour is either Colonial White or Brilliant White. See pages 56-64 for details of plain and moulded tiles.*



6388A Trumpet Gentian Border Blue, GSY9909 Omega ▲  
Summer Yellow, GLM9900 Albert Lilac Mist, A9002 Half  
tile, A9005 REL tile, both Brilliant White.

6382B Knot Garden Border Pink, 6376B Trailing Ivy Border  
Green, F9909 Omega, F9905 Dentil, both Burgundy, B9000  
Field tile, B9002 Half tile, both Colonial White.



## CLASSICAL DECORATIVE BORDERS

### 152MM x 25MM (6" x 1")



Trailing Ivy, green  
6376A Brilliant White  
6376B Colonial White



Trailing Ivy, blue  
6377A Brilliant White  
6377B Colonial White



Floral Rope, blue & yellow  
6379A Brilliant White  
6379B Colonial White

### 152MM x 50MM (6" x 2")



Scallop Shells, blue & yellow  
6380A Brilliant White  
6380B Colonial White



Art Nouveau Lily, pink  
6384A Brilliant White  
6384B Colonial White



Trailing Periwinkle, blue  
6386A Brilliant White  
6386B Colonial White



Scallop Shells, green & buff  
6381A Brilliant White  
6381B Colonial White



Art Nouveau Lily, green  
6385A Brilliant White  
6385B Colonial White



Autumn Foliage  
6391A Brilliant White  
6391B Colonial White



Knot Garden, pink  
6382A Brilliant White  
6382B Colonial White



Trumpet Gentian, blue  
6388A Brilliant White  
6388B Colonial White



Seashells border tile  
6785A Brilliant White



Knot Garden, blue & yellow  
6383A Brilliant White  
6383B Colonial White



Trumpet Gentian, pink  
6389A Brilliant White  
6389B Colonial White

### 152MM x 76MM (6" x 3")



Arch and Ivy, blue  
6392A Brilliant White  
6392B Colonial White



Arch and Ivy, pink  
6393A Brilliant White  
6393B Colonial White



Corded Poppies, red  
6398A Brilliant White  
6398B Colonial White





- ▲ 6990B Fish frieze 2-tile set, GJT9909 Omega Sepia, GJB9907 Wave, Jade Breeze, B9909 Omega, B9000 Field tile, both Colonial White.
- ◀ 6960A Peacock 2-tile set, G9900 Albert, G9000 Field tile, both Royal Blue.
- ▶ 6991B Shell frieze 2-tile set, B9902 Rope Colonial White, GJB9000 Field tile Jade Breeze. Floor: Original Style Victorian Floor Tiles Huntingdon pattern.

# ARTS & Crafts

## WILLIAM DE MORGAN

William De Morgan (1839-1917) was one of the foremost English tile designers of the late Victorian and Edwardian period. A lifelong friend of William Morris, the founder of the Arts and Crafts movement, he was precisely the kind of designer-craftsman that the movement admired. Although trained as an artist, De Morgan also inherited a love of science from his father and became an expert on the chemistry of ceramic glazes. Through painstaking research he achieved distinctive, lustrous colours to complement his lively designs, many of which were inspired by Persian art, including the Peacock border featured here.

*The background glaze colour is Brilliant White.  
See pages 56-64 for details of plain and moulded tiles.*



**6960A** Peacock border 2-tile set  
Each tile 152 x 76mm (6" x 3")

## W. B. SIMPSON

During its short history from 1873 to 1910 the firm of W. B. Simpson produced some of the most original and beautifully decorated tiles of the period. We have reproduced the Fish and Shell designs, which make excellent decorative friezes to set against a background of plain and moulded tiles.

*The background glaze colour is Colonial White.  
See pages 56-64 for details of plain and moulded tiles.*



**6991B** Shell frieze 2-tile set  
Each tile 152 x 76 x 7mm (6" x 3" x 1/8")



**6990B** Fish frieze 2-tile set  
Each tile 152 x 152 x 7mm (6" x 6" x 1/8")



Detail of 6050B Ivy ▲

6054B Orchid tile, 6055B Quarter tile, ►  
B9000 Colonial White field tile



# ART *Nouveau*

## ALPHONSE MUCHA

Alphonse Mucha (1860-1939) rose from obscurity in Moravia to become one of the most celebrated Parisian artists and illustrators of his time. He was a leading exponent of the Art Nouveau style, popularising such motifs as flowers on slender, twining stems and romantic female figures with abundant flowing hair. We have reproduced six of his finest designs and pictures as decorated ceramic tiles and tile panels. These have been expanded into a fully co-ordinated tile collection with the addition of mirror images, single floral tiles and matching borders featuring motifs from the original pictures.

*The background glaze colour is Colonial White.  
See pages 56-64 for details of plain and moulded tiles.*



**6050B Ivy**  
(Le Lierre) 1901  
152 x 152mm (6" x 6")



**6054B Orchid**  
(Orchidee) 1902  
152 x 152mm (6" x 6")



**6051B Ivy quarter tile,**  
152 x 38mm (6" x 1½")



**6055B Orchid quarter tile,**  
152 x 38mm (6" x 1½")

C9000 Field tile, C9911 External Corner, C9903 Skirting, ►  
all Imperial Ivory, G1G9927 Astragal Vicarage Green,  
6050B Ivy Single tile, 6051B Quarter tile.  
Floor: Original Style Victorian Floor Tiles Chelsea pattern.





# ART *Nouveau*

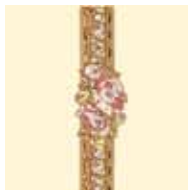
## ALPHONSE MUCHA NOCTURNAL SLUMBER

*(Repos de la Nuit) 1899*

*The background glaze colour is Colonial White.  
See pages 56-64 for details of plain and moulded tiles.*



**6059B** Corner tile  
152 x 152mm (6" x 6")



**6060B** Border tile  
152 x 152mm (6" x 6")



**6043B** Single floral tile  
152 x 152mm (6" x 6")



**6046B** Quarter tile  
152 x 38mm (6" x 1½")



**6041B** 3-tile set. Each tile  
152 x 152mm (6" x 6")



**6042B** 3-tile set. Each tile  
152 x 152mm (6" x 6")





▲ 6041B, 6042B Slumber 3-tile sets, 6059B Corner, 6060B Border, B9000 Field tile Colonial White. Although painted wooden skirting board and dado rail are shown, B9900 Albert and B9903 Skirting, both Colonial White, would be suitable. Floor: customer's own. See Original Style Victorian Floor Tiles brochure for similar patterns.



- ▲ Detail of 6039B Evening Reverie 3-tile set.
- ▲ 6047B Spring 3-tile set, 6062B Spring Border tile, 6061B and 6066B Spring Corner tiles, B9000 Field tile Colonial White, F9000 Field tile, F9901 Victoria, F9900 Albert, all Burgundy.
- ▶ 6038B and 9B Spring 3-tile sets, 6046B Quarter tile, GJT9000 field tile, GJT9900 Albert, GJT9909 Omega, all Sepia, B9000 Field tile Colonial White, A9900 Albert, A9909 Omega, both Brilliant White. Floor: Original Style Victorian Floor Tiles York pattern incorporating Cardigan decorated tile.

# ART *Nouveau*



**6058B** Border tile  
152 x 152mm (6" x 6")



**6057B** Corner tile  
152 x 152mm (6" x 6")



**6040B** Single floral tile  
152 x 152mm (6" x 6")



**6046B** Quarter tile  
152x38mm (6"x1 1/2")

## ALPHONSE MUCHA EVENING REVERIE

*(Reverie du soir) 1899*

*The background glaze colour is Colonial White.  
See pages 56-64 for details of plain and moulded tiles.*



**6038B** 3-tile set. Each tile  
152 x 152mm (6" x 6")



**6039B** 3-tile set. Each tile  
152 x 152mm (6" x 6")



**6062B** Border tile  
152 x 152mm (6" x 6")



**6066B** Corner tile  
152 x 152mm (6" x 6")



**6061B** Corner tile  
152 x 152mm (6" x 6")



**6049B** Single floral tile  
152 x 152mm (6" x 6")

## ALPHONSE MUCHA SPRING

*(Printemps) 1900*

*The background glaze colour is Colonial White.  
See pages 56-64 for details of plain and moulded tiles.*



**6047B** 3-tile set. Each tile  
152 x 152mm (6" x 6")



**6048B** 3-tile set. Each tile  
152 x 152mm (6" x 6")







- ▲ Detail of 6083B Rose and Bud raised line 5-tile set
- ◀ 6996B Henrietta 3-tile set, B9000 Field tile Colonial White.
- ▶ 6083B Rose and Bud raised line 5-tile set, E9000 Field tile, E9900 Albert, E9929 Plain Cornice, E9905 Dentil, E9906 Egg & Dart, all Victorian Green, B9000 Field tile Colonial White.



# RELIEF Tiles



## RAISED-LINE TILES

Raised-line decoration was a technique developed in the late 19th Century and was used extensively during the Arts and Crafts and Art Nouveau periods. The outline of the pattern was embossed on to the tile body and different coloured glazes were applied to the 'walled' sections created. The Original Style Rose and Bud tile set is a faithful reproduction of this style using specially developed modern production techniques.

*The background glaze colour is Colonial White. See pages 56-64 for details of plain and moulded tiles.*

6083B Rose and Bud raised line 5-tile set  
Each tile 152 x 152mm (6" x 6")



6995B Angelina  
Each tile  
152 x 152mm (6" x 6")



6996B Henrietta  
Each tile  
152 x 152mm (6" x 6")

## RELIEF MOULDED TILES

With delightful Art Nouveau styling, this highly detailed, three-tile set is produced by a raised pattern technique called Relief Moulding. Each tile is slip cast in elegantly sculptured moulds and then dry fired before being individually hand painted by one of our skilled artists. After glazing and a further firing in a high temperature kiln, the result is a unique piece that will provide pleasure for years to come.

*The background glaze colour is Colonial White. See pages 56-64 for details of plain and moulded tiles.*





▲ 973B Belle Epoque, B9000 Field tile Colonial White, F9928 Hogarth, F9927 Astragal, F9903 Skirting, all Burgundy, GPV9000 Pavillion Field tile Green Field.  
Floor: Original Style Victorian Floor Tiles Ascot pattern with Hardy border.



▲ 5974B Madonna Border, GSY9900 Albert, GSY9909 Omega, both Summer Yellow, B9000 Field tile Colonial White.

# RELIEF Tiles

## TUBE LINED SINGLE TILES

This highly skilled method of decoration evolved towards the latter part of the 19th Century and was used to embellish ornaments, such as bowls and vases, as well as ceramic tiles. It requires the outline for each design to be piped by hand onto the tile. Different coloured translucent glazes are then applied – again by hand – to separate areas of the design to create exquisite works of art.

*The background glaze colour is Colonial White. See pages 56-64 for details of plain and moulded tiles.*



5970B Liberty  
152 x 152mm (6" x 6")



5971B Moulin Rouge  
152 x 152mm (6" x 6")



5972B Montmartre  
152 x 152mm (6" x 6")



5973B Belle Epoque  
152 x 152mm (6" x 6")



5976B Liliun border  
152 x 76mm (6" x 3")



5975B Lotus Flower border  
152 x 76mm (6" x 3")



5974B Madonna border  
152 x 76mm (6" x 3")



5977B Belle Epoque border  
152 x 76mm (6" x 3")

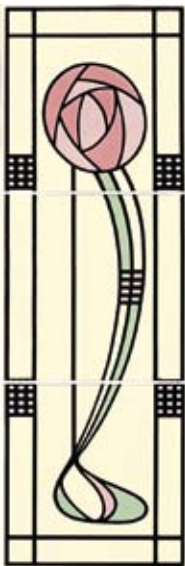
◀ 5970B Liberty, 5972B Montmartre, 5974B Madonna Border, GSY9921 Sigma, GSY9903 Skirting, GSY9909 Omega, GSY9900 Albert, all Summer Yellow, B9000 Field tile Colonial White.





▲ 6992B Glasgow Rose RH 3-tile set, 6993B Glasgow Rose RH 3-tile set, 6994B Glasgow Border, N9921 Sigma, N9903 Skirting, both Jet Black, GPG9002 Half tile Palm Green, B9000 Field tile Colonial White. Floor: Original Style Victorian Floor Tiles.

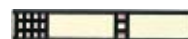
# MACKINTOSH *Style*



6992B Glasgow Rose  
RH 3-tile set. Each tile  
152 x 152mm (6" x 6")



6993B Glasgow Rose  
LH 3-tile set. Each tile  
152 x 152mm (6" x 6")



6994B Glasgow Border  
152 x 25mm (6" x 1")

By the end of the 19th Century the Glasgow School of Art was one of the leading academies in Europe and its reputation for new ideas in decorative arts and design reached a zenith. At the very heart of this success was the talented artist and architect Charles Rennie Mackintosh. Original Style's Glasgow Rose three-tile sets are a tribute to the enduring interest in Mackintosh and evoke the very essence of his distinctive style.

*The background glaze colour is Colonial White.  
See pages 56-64 for details of plain and moulded tiles.*



6490 Manhattan Border, A9000 Field tile, A9002 Half tile, both Brilliant White, GAQ9002 Half tile, GAQ9909 Omega, GAQ9903 Skirting, all Aqua Source.

6480 Fan tile, 6490 Manhattan Border, N9901 Victoria, N9921 Sigma, N9903 Skirting, all Jet Black, GLS9221 Rectangle London Stone, A9000 Field tile, A9002 Half tile, both Brilliant White. Floor: Original Style Victorian Floor Tiles Kingsley border with Earthworks Venetian Mosaics Bianco.



# ART Deco

Possibly the 20th Century's most outstanding design movement, and certainly one of its most memorable, the enduringly popular Art Deco style evokes all the bold, daring modernism of the Twenties. Clean lines and precise symmetry combine in visually arresting shapes and forms which both challenge and inspire. And with real platinum and gold used on every 6" tile, you can be sure they make the ultimate décor statement.

*The background glaze colour is Brilliant White. See pages 56-64 for details of plain and moulded tiles.*

*Under studio lighting the platinum and gold used on Art Deco tiles may appear as black. Before making your choice it is always advisable to ask your Original Style supplier to show you samples.*



6480 Fan Tile  
152 x 152mm (6" x 6")



6480N Black Fan Tile  
152 x 152mm (6" x 6")



6490N Black Manhattan Border  
152 x 50mm (6" x 2")



6490 Manhattan Border  
152 x 50mm (6" x 2")





# HAND *Decorated*

These elegant hand-decorated tiles have been created to complement our unrivalled selection of moulded and plain tiles. The designs are typically Victorian and can be used to add the finishing touches to your décor. Available in Burgundy, Jet Black, Royal Blue, Jade Breeze and Lilac Mist on the background Brilliant White.

When ordering please pre-fix the code number with the relevant colour code as shown in moulded tiles sections (i.e. GLM9024A Lilac Mist Love Knot).



**9022A Parthenon**  
152 x 75mm (6" x 3")  
(Shown in Burgundy F9022A)



**9023A Acanthus**  
152 x 50mm (6" x 2")  
(Shown in Jade Breeze GJB9023A)

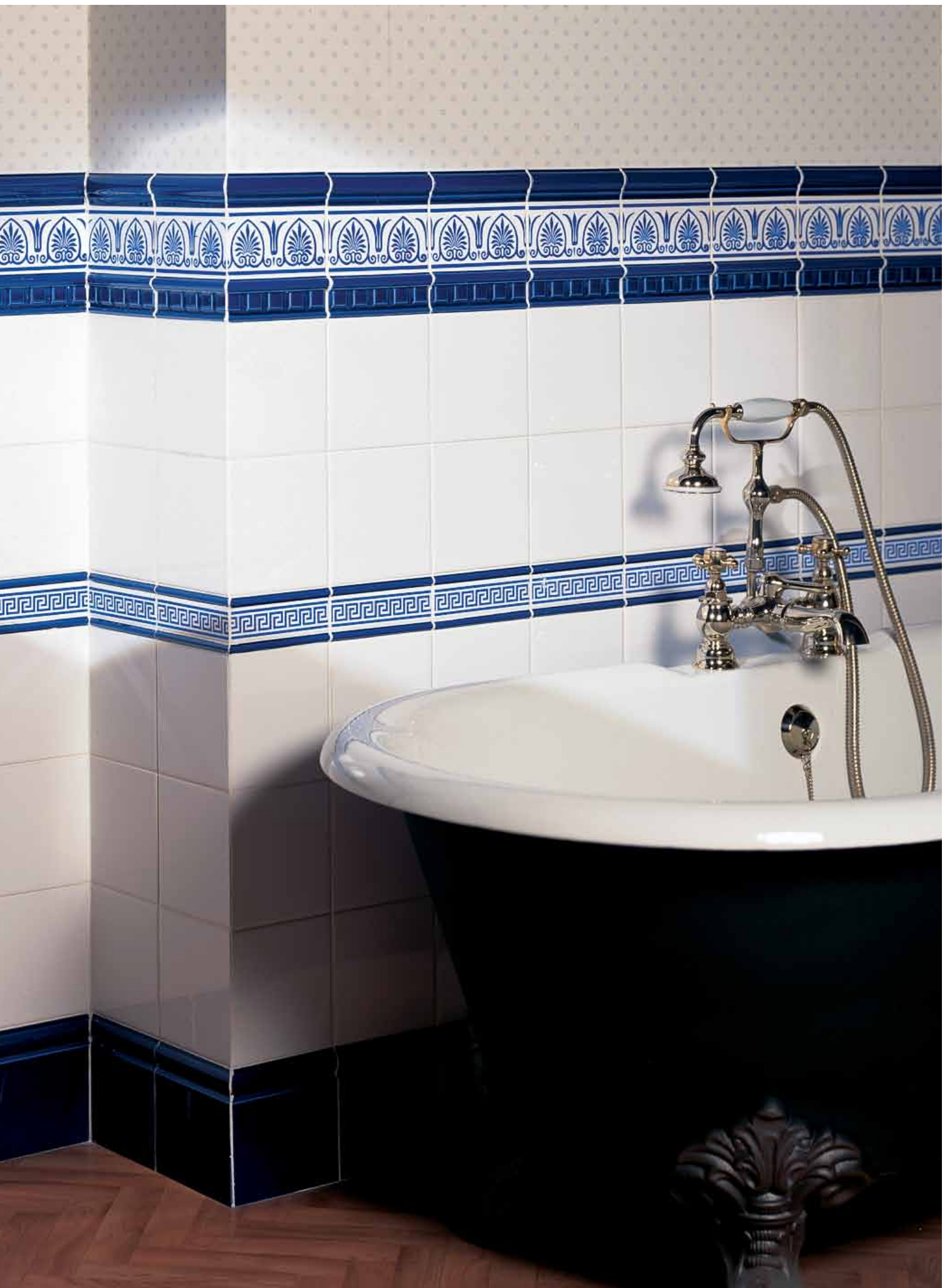


**9024A Love Knot**  
152 x 50mm (6" x 2")  
(Shown in Lilac Mist GLM9024A)



**9025A Greek Key**  
152 x 40mm (6" x 1 1/2")  
(Shown in Royal Blue G9025A)









▲ B9004 Metro, B9900 Albert, B9926 Warwick,  
all Colonial White, GBB9909 Omega Baroque Blue.

◀ A9004 Metro Brilliant White.

▶ N9004 Metro Jet Black.



# METRO *Tiles*

Still popular in today's contemporary living spaces, bevelled tiles like these have been used in Paris Metro underground stations since 1903. They typify its iconic Art Nouveau style. Use it in the brick bond pattern for an authentic Paris match.



**N9004 Jet Black**  
152 x 75mm (6" x 3")



**B9004 Colonial White**  
152 x 75mm (6" x 3")



**A9004 Brilliant White**  
152 x 75mm (6" x 3")





◀ ▲ GNE9909 Omega, GNE9923 Scroll, GNE9907 Wave, all Antique Bronze, B9002 Half tile Colonial White.

# ANTIQUE *Bronze*

Although these mouldings are ceramic like all the other tiles in the brochure, the glaze gives them a look of antique bronze. The subtle metallic sheen will lend an air of opulence to any room.



GNE9905 Dentil  
152mm x 50mm (6" x 2")



GNE9907 Wave  
152mm x 60mm (6" x 2<sup>3</sup>/<sub>8</sub>")



GNE9906 Egg & Dart  
152mm x 65mm (6" x 2<sup>1</sup>/<sub>2</sub>")



GNE9902 Rope  
152mm x 40mm (6" x 1<sup>1</sup>/<sub>2</sub>")



GNE9923 Scroll  
152mm x 29mm (6" x 1<sup>1</sup>/<sub>8</sub>")



GNE9909 Omega  
152mm x 12mm (6" x 1/2")



GNE9927 Astragal  
152mm x 21mm (6" x 3/4")



- ▲ N9903 Skirting Jet Black, A9000 Field tile Brilliant White.  
Floor: CS-OCTDOT Classic Octagon & Dot
- ◀ CS-BSKMOS Basketweave.
- ▶ A9903 Skirting, A9000 Field tile Brilliant White.  
Floor: CS-PRMOON Moonbeam Penny Round.

# MOSAIC Floor Tiles

Up to now the natural partner and most obvious choice for Artworks wall tiles has been Original Style Victorian flooring, as both can trace their roots back to the elegant Victorian era. However, these beautiful mosaic floor tiles are an extremely attractive alternative. They can also be a practical solution for bathrooms and especially for small spaces, and, like Victorian floor tiles, are perfect when used with underfloor heating.



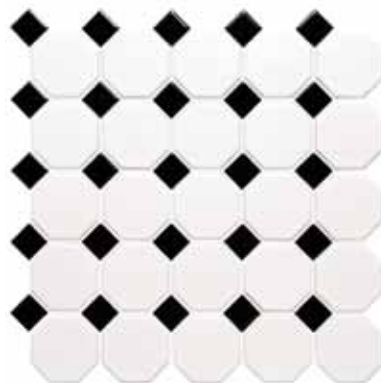
CS-HNYCOMW White Honeycomb  
297 x 257 x 6mm (11<sup>3</sup>/<sub>4</sub>" x 10<sup>1</sup>/<sub>8</sub>" x 1/4")



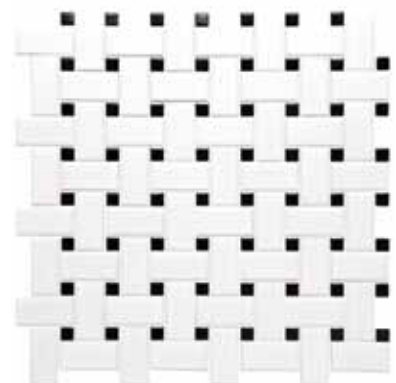
CS-HNYCOMWB Black and White Honeycomb  
297 x 257 x 6mm (11<sup>3</sup>/<sub>4</sub>" x 10<sup>1</sup>/<sub>8</sub>" x 1/4")



CS-PRMOON Moonbeam Penny Round  
292 x 310 x 6mm (11<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>4</sub>" x 1/4")



CS-OCTDOT Classic Octagon & Dot  
292 x 292 x 6mm (11<sup>1</sup>/<sub>2</sub>" x 11<sup>1</sup>/<sub>2</sub>" x 1/4")



CS-BSKMOS Basketweave  
297 x 297 x 6mm (11<sup>3</sup>/<sub>4</sub>" x 11<sup>3</sup>/<sub>4</sub>" x 1/4")





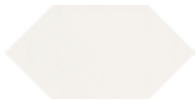


- ▲ A9903 Skirting Brilliant White. Floor, as image, right.
- ▶ A9000 Field tile, A9921 Sigma, A9903 Skirting, all Brilliant White, N9025A Greek Key Black, N9002 Half tile, N9221 Rectangle, both Black.  
Floor: Original Style Victorian Floor Tiles Huntingdon pattern in Black and Dover White, with Kingsley border incorporating Colbrooke.
- ◀ A9900 Albert, A9000 Field tile, A9903 Skirting, all Brilliant White. Floor: Cambridge pattern with Cavendish border.

# VICTORIAN *Floor Tiles*

Artworks wall tiles and Victorian Floor tiles are perfect together. For more floor designs, colour options, how to get a brochure, and full information on Original Style Victorian Floor Tiles, please visit [www.originalstyle.com](http://www.originalstyle.com)

## HUNTINGDON PATTERN WITH KINGSLEY BORDER



**7134V** Hexagon Dover White  
151 x 75mm (6" x 3")



**6302V** Square Black  
53 x 53mm (approx 2" x 2")



**6812V** Triangle Grey  
50 x 36 x 36mm  
(2" x 1½" x 1½")



**7945V** Colebrooke Black  
on Dover White  
53 x 53mm (approx 2" x 2")

## CAMBRIDGE PATTERN WITH CAVENDISH BORDER



**7106V** Square Dover White  
151 x 151mm (approx 6" x 6")



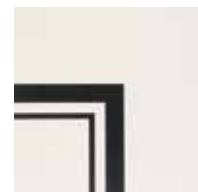
**6306V** Square Black  
151 x 151mm (approx 6" x 6")



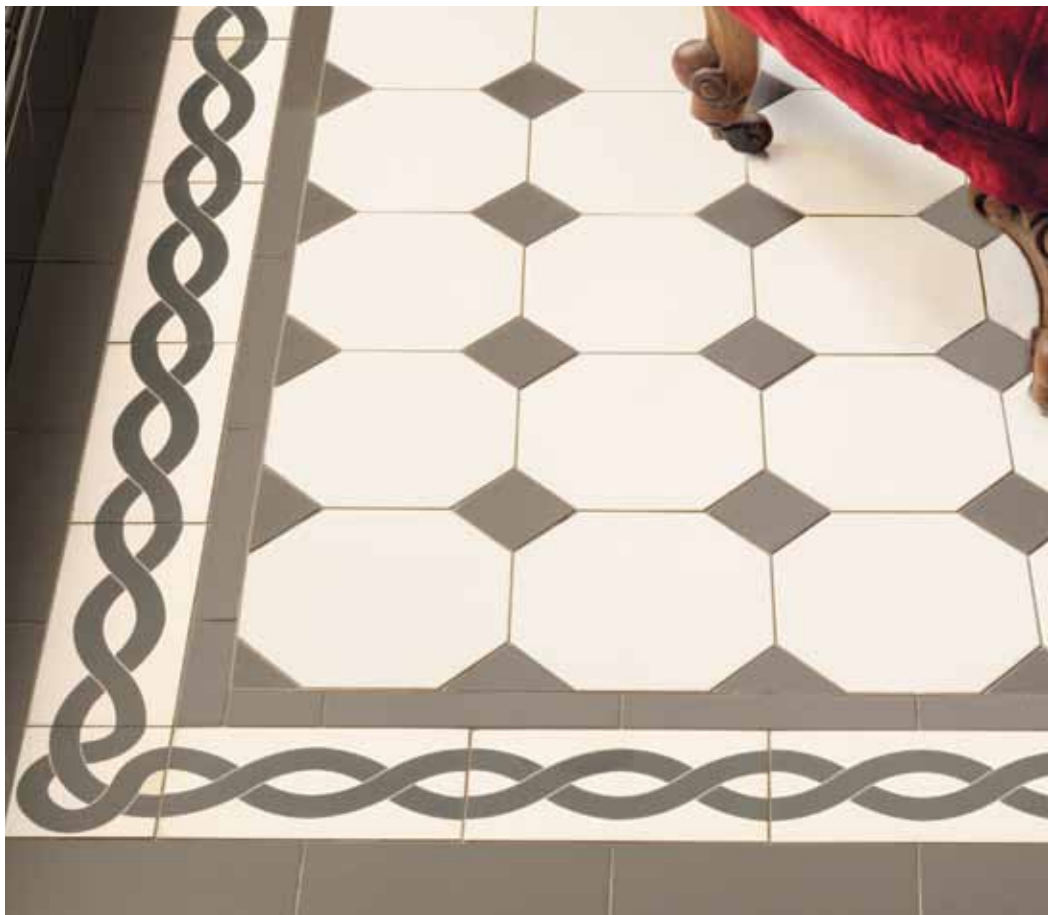
**6323V** Rectangle Black  
151 x 75mm (approx 6" x 3")



**7932V** Cavendish Border Black  
on Dover White 151 x 151mm  
(approx 6" x 6")



**7933V** Cavendish Internal  
Corner Black on Dover White  
151 x 151mm (approx 6" x 6")



- ▲ 6569V Shaftesbury Brown on White 2-tile border set
- ◀ Original Style Victorian Floor Tiles York pattern in Black and White, with Plymouth Border and 6323V Rectangle, 6321V Rectangle 6302V Square, all Black.
- ▶ B9928 Hogarth, B9221 Rectangle, B9002 Half tile, B9903 Skirting, all Colonial White, GBB9909 Omega Baroque Blue. Floor: Original Style Victorian Floor Tiles York pattern in Dover White and Royal Palladian with Shaftesbury Brown on White 2-tile border set.

# VICTORIAN *Floor Tiles*

Octagon Dot is another traditional floor pattern that is infinitely versatile – at home in traditional and modern interiors alike. For more floor designs, colour options, how to get a brochure, and full information on Original Style Victorian Floor Tiles, please visit [www.originalstyle.com](http://www.originalstyle.com)

## YORK PATTERN WITH PLYMOUTH BORDER



6323V Rectangle Black  
151 x 75mm (approx 6" x 3")



6321V Rectangle Black  
151 x 24mm (approx 6" x 1")



6302V Square Black  
53 x 53mm (approx 2" x 2")



7938V Plymouth Border  
Black on White 151 x 75mm  
(approx 6" x 3")



7939V Plymouth Corner  
Black on White 75 x 75mm  
(approx 3" x 3")

## YORK PATTERN WITH SHAFTESBURY BORDER



7131V Octagon Dover White  
151 x 151mm (approx 6" x 6")



7421V Rectangle Royal Palladian  
151 x 24mm (approx 6" x 1")



7423V Rectangle Royal Palladian  
151 x 75mm (approx 6" x 3")



7402V Square Royal Palladian  
53 x 53mm (approx 2" x 2")



6569V Shaftesbury Brown on White 2-tile border set,  
each tile 151 x 151mm (approx 6" x 6")





▲ A9907 Wave, A9002 Half tile, A9903 Skirting, all Brilliant White. Floor: 6606V Blue Square, 7106V Dover White Square, 7123V Dover White Rectangle, 7919V Trafalgar Border, 7921 Trafalgar Internal Corner.

# VICTORIAN *Floor Tiles*

Our Victorian Floor Tile range includes different shapes, sizes and colours to make up any number of designs, both modern and authentic 19th century designs taken from original Victorian Tile pattern catalogues. It also includes hand decorated individual tiles and tile-sets as well as borders and corners, such as some of the examples shown on these pages.

## TRAFALGAR BORDER



7919V Border Blue on Dover White 151 x 75mm (approx 6" x 3")



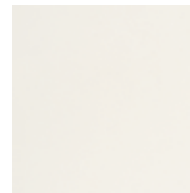
7920V External Corner Blue on Dover White 75 x 75mm (approx 3" x 3")



7921V Internal Corner Blue on Dover White 75 x 75mm (approx 3" x 3")



6606V Square Blue 151 x 151mm (approx 6" x 6")



7106V Square Dover White 151 x 151mm (approx 6" x 6")



7123V Rectangle Dover White 151 x 75mm (approx 6" x 3")

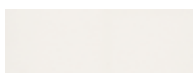
## CHELSEA PATTERN



7136V Classic Hexagon Dover White 127 x 147 x 73mm (approx 5" x 5 13/16" x 2 7/8")



7336V Classic Hexagon Regency Bath 127 x 147 x 73mm (approx 5" x 5 13/16" x 2 7/8")



7122V Rectangle Dover White 151 x 53mm (approx 6" x 2")



7321 Rectangle Regency Bath 151 x 24mm (approx 6" x 1")



# COLOURS *and Trims*

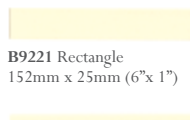
## BRILLIANT WHITE

	
<b>A9929 Plain Cornice</b> 152mm x 75mm (6"x 3")	<b>A9900 Albert</b> 152mm x 40mm (6"x 1 1/2")
	
<b>A9928 Hogarth</b> 152mm x 38mm (6"x 1 1/2")	<b>A9901 Victoria</b> 152mm x 75mm (6"x 3")
	
<b>A9905 Dentil</b> 152mm x 50mm (6"x 2")	<b>A9906 Egg &amp; Dart</b> 152mm x 65mm (6"x 2 1/2")
	
<b>A9902 Rope</b> 152mm x 40mm (6"x 1 1/2")	<b>A9907 Wave</b> 152mm x 60mm (6"x 2 3/8")
	
<b>A9911 External Corner Trim</b> 152mm x 30mm (6"x 1 1/4")	<b>A9908 Adelaide</b> 152mm x 75mm (6"x 3")
	
<b>A9910 Internal Corner Trim</b> 152mm x 30mm (6"x 1 1/4")	<b>A9221 Rectangle</b> 152mm x 25mm (6"x 1")
	
<b>A9924 Ribbon &amp; Reed</b> 152mm x 28mm (6"x 1 1/8")	<b>A9902 Half Field Tile</b> 152mm x 75mm (6"x 3")
	
<b>A9921 Sigma</b> 152mm x 26mm (6"x 1")	<b>A9900 Field Tile</b> 152mm x 152mm (6"x 6")
	
<b>A9927 Astragal</b> 152mm x 21mm (6"x 3/4")	<b>A9925 Gothic Arch</b> 152mm x 28mm (6"x 1 1/8")
	
<b>A9909 Omega</b> 152mm x 12mm (6"x 1/2")	<b>A9926 Warwick</b> 152mm x 25mm (6"x 1")
	
<b>A9923 Scroll</b> 152mm x 29mm (6"x 1 1/8")	<b>A9903 Skirting</b> 152mm x 152mm (6"x 6")

## EXTERNAL CORNERS

	
<b>Albert External Corner</b> A9900L or A9900R	<b>Skirting External Corner</b> A9903L or A9903R
	
<b>Victoria External Corner</b> A9901L or A9901R	

## COLONIAL WHITE

	
<b>B9929 Plain Cornice</b> 152mm x 75mm (6"x 3")	<b>B9900 Albert</b> 152mm x 40mm (6"x 1 1/2")
	
<b>B9928 Hogarth</b> 152mm x 38mm (6"x 1 1/2")	<b>B9901 Victoria</b> 152mm x 75mm (6"x 3")
	
<b>B9905 Dentil</b> 152mm x 50mm (6"x 2")	<b>B9906 Egg &amp; Dart</b> 152mm x 65mm (6"x 2 1/2")
	
<b>B9902 Rope</b> 152mm x 40mm (6"x 1 1/2")	<b>B9907 Wave</b> 152mm x 60mm (6"x 2 3/8")
	
<b>B9911 External Corner Trim</b> 152mm x 30mm (6"x 1 1/4")	<b>B9908 Adelaide</b> 152mm x 75mm (6"x 3")
	
<b>B9910 Internal Corner Trim</b> 152mm x 30mm (6"x 1 1/4")	<b>B9221 Rectangle</b> 152mm x 25mm (6"x 1")
	
<b>B9924 Ribbon &amp; Reed</b> 152mm x 28mm (6"x 1 1/8")	<b>B9902 Half Field Tile</b> 152mm x 75mm (6"x 3")
	
<b>B9921 Sigma</b> 152mm x 26mm (6"x 1")	<b>B9900 Field Tile</b> 152mm x 152mm (6"x 6")
	
<b>B9927 Astragal</b> 152mm x 21mm (6"x 3/4")	<b>B9925 Gothic Arch</b> 152mm x 28mm (6"x 1 1/8")
	
<b>B9909 Omega</b> 152mm x 12mm (6"x 1/2")	<b>B9926 Warwick</b> 152mm x 25mm (6"x 1")
	
<b>B9923 Scroll</b> 152mm x 29mm (6"x 1 1/8")	<b>B9903 Skirting</b> 152mm x 152mm (6"x 6")

## EXTERNAL CORNERS

	
<b>Albert External Corner</b> B9900L or B9900R	<b>Skirting External Corner</b> B9903L or B9903R
	
<b>Victoria External Corner</b> B9901L or B9901R	

## IMPERIAL IVORY

	
<b>C9929 Plain Cornice</b> 152mm x 75mm (6"x 3")	<b>C9900 Albert</b> 152mm x 40mm (6"x 1 1/2")
	
<b>C9928 Hogarth</b> 152mm x 38mm (6"x 1 1/2")	<b>C9901 Victoria</b> 152mm x 75mm (6"x 3")
	
<b>C9905 Dentil</b> 152mm x 50mm (6"x 2")	<b>C9906 Egg &amp; Dart</b> 152mm x 65mm (6"x 2 1/2")
	
<b>C9902 Rope</b> 152mm x 40mm (6"x 1 1/2")	<b>C9907 Wave</b> 152mm x 60mm (6"x 2 3/8")
	
<b>C9911 External Corner Trim</b> 152mm x 30mm (6"x 1 1/4")	<b>C9908 Adelaide</b> 152mm x 75mm (6"x 3")
	
<b>C9910 Internal Corner Trim</b> 152mm x 30mm (6"x 1 1/4")	<b>C9221 Rectangle</b> 152mm x 25mm (6"x 1")
	
<b>C9924 Ribbon &amp; Reed</b> 152mm x 28mm (6"x 1 1/8")	<b>C9902 Half Field Tile</b> 152mm x 75mm (6"x 3")
	
<b>C9921 Sigma</b> 152mm x 26mm (6"x 1")	<b>C9900 Field Tile</b> 152mm x 152mm (6"x 6")
	
<b>C9927 Astragal</b> 152mm x 21mm (6"x 3/4")	<b>C9925 Gothic Arch</b> 152mm x 28mm (6"x 1 1/8")
	
<b>C9909 Omega</b> 152mm x 12mm (6"x 1/2")	<b>C9926 Warwick</b> 152mm x 25mm (6"x 1")
	
<b>C9923 Scroll</b> 152mm x 29mm (6"x 1 1/8")	<b>C9903 Skirting</b> 152mm x 152mm (6"x 6")

### External Corners

Available in left (L) and right (R) for a professional finish (in Brilliant White and Colonial White only).

### Important Note

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

# COLOURS *and* Trims

## REGENCY CREAM



## ECRU



## MEWS TAUPE



### Important Note

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

# COLOURS *and Trims*




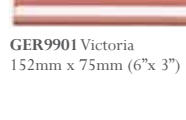


















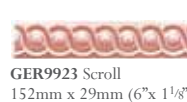
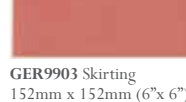
## PALLADIAN BEIGE

	
<b>GPB9929</b> Plain Cornice 152mm x 75mm (6"x 3")	<b>GPB9900</b> Albert 152mm x 40mm (6"x 1 1/2")
	
<b>GPB9928</b> Hogarth 152mm x 38mm (6"x 1 1/2")	<b>GPB9901</b> Victoria 152mm x 75mm (6"x 3")
	
<b>GPB9905</b> Dentil 152mm x 50mm (6"x 2")	<b>GPB9906</b> Egg & Dart 152mm x 65mm (6"x 2 1/2")
	
<b>GPB9902</b> Rope 152mm x 40mm (6"x 1 1/2")	<b>GPB9907</b> Wave 152mm x 60mm (6"x 2 3/8")
	
<b>GPB9911</b> External Corner Trim 152mm x 30mm (6"x 1 1/4")	<b>GPB9908</b> Adelaide 152mm x 75mm (6"x 3")
	
<b>GPB9910</b> Internal Corner Trim 152mm x 30mm (6"x 1 1/4")	<b>GPB9221</b> Rectangle 152mm x 25mm (6"x 1")
	
<b>GPB9924</b> Ribbon & Reed 152mm x 28mm (6"x 1 1/8")	<b>GPB9921</b> Sigma 152mm x 26mm (6"x 1")
	
<b>GPB9921</b> Sigma 152mm x 26mm (6"x 1")	<b>GPB9002</b> Half Field Tile 152mm x 75mm (6"x 3")
	
<b>GPB9927</b> Astragal 152mm x 21mm (6"x 3/4")	<b>GPB9000</b> Field Tile 152mm x 152mm (6"x 6")
	
<b>GPB9909</b> Omega 152mm x 12mm (6"x 1/2")	<b>GPB9925</b> Gothic Arch 152mm x 28mm (6"x 1 1/8")
	
<b>GPB9926</b> Warwick 152mm x 25mm (6"x 1")	<b>GPB9903</b> Skirting 152mm x 152mm (6"x 6")
	
<b>GPB9923</b> Scroll 152mm x 29mm (6"x 1 1/8")	<b>GPB9903</b> Skirting 152mm x 152mm (6"x 6")

## SEPIA

	
<b>GJT9929</b> Plain Cornice 152mm x 75mm (6"x 3")	<b>GJT9900</b> Albert 152mm x 40mm (6"x 1 1/2")
	
<b>GJT9928</b> Hogarth 152mm x 38mm (6"x 1 1/2")	<b>GJT9901</b> Victoria 152mm x 75mm (6"x 3")
	
<b>GJT9905</b> Dentil 152mm x 50mm (6"x 2")	<b>GJT9906</b> Egg & Dart 152mm x 65mm (6"x 2 1/2")
	
<b>GJT9902</b> Rope 152mm x 40mm (6"x 1 1/2")	<b>GJT9907</b> Wave 152mm x 60mm (6"x 2 3/8")
	
<b>GJT9911</b> External Corner Trim 152mm x 30mm (6"x 1 1/4")	<b>GJT9908</b> Adelaide 152mm x 75mm (6"x 3")
	
<b>GJT9910</b> Internal Corner Trim 152mm x 30mm (6"x 1 1/4")	<b>GJT9221</b> Rectangle 152mm x 25mm (6"x 1")
	
<b>GJT9924</b> Ribbon & Reed 152mm x 28mm (6"x 1 1/8")	<b>GJT9921</b> Sigma 152mm x 26mm (6"x 1")
	
<b>GJT9921</b> Sigma 152mm x 26mm (6"x 1")	<b>GJT9002</b> Half Field Tile 152mm x 75mm (6"x 3")
	
<b>GJT9927</b> Astragal 152mm x 21mm (6"x 3/4")	<b>GJT9000</b> Field Tile 152mm x 152mm (6"x 6")
	
<b>GJT9909</b> Omega 152mm x 12mm (6"x 1/2")	<b>GJT9925</b> Gothic Arch 152mm x 28mm (6"x 1 1/8")
	
<b>GJT9926</b> Warwick 152mm x 25mm (6"x 1")	<b>GJT9903</b> Skirting 152mm x 152mm (6"x 6")
	
<b>GJT9923</b> Scroll 152mm x 29mm (6"x 1 1/8")	<b>GJT9903</b> Skirting 152mm x 152mm (6"x 6")

## ETRUSCAN ROSE

	
<b>GER9929</b> Plain Cornice 152mm x 75mm (6"x 3")	<b>GER9900</b> Albert 152mm x 40mm (6"x 1 1/2")
	
<b>GER9928</b> Hogarth 152mm x 38mm (6"x 1 1/2")	<b>GER9901</b> Victoria 152mm x 75mm (6"x 3")
	
<b>GER9905</b> Dentil 152mm x 50mm (6"x 2")	<b>GER9906</b> Egg & Dart 152mm x 65mm (6"x 2 1/2")
	
<b>GER9902</b> Rope 152mm x 40mm (6"x 1 1/2")	<b>GER9907</b> Wave 152mm x 60mm (6"x 2 3/8")
	
<b>GER9911</b> External Corner Trim 152mm x 30mm (6"x 1 1/4")	<b>GER9908</b> Adelaide 152mm x 75mm (6"x 3")
	
<b>GER9910</b> Internal Corner Trim 152mm x 30mm (6"x 1 1/4")	<b>GER9221</b> Rectangle 152mm x 25mm (6"x 1")
	
<b>GER9924</b> Ribbon & Reed 152mm x 28mm (6"x 1 1/8")	<b>GER9921</b> Sigma 152mm x 26mm (6"x 1")
	
<b>GER9921</b> Sigma 152mm x 26mm (6"x 1")	<b>GER9002</b> Half Field Tile 152mm x 75mm (6"x 3")
	
<b>GER9927</b> Astragal 152mm x 21mm (6"x 3/4")	<b>GER9000</b> Field Tile 152mm x 152mm (6"x 6")
	
<b>GER9909</b> Omega 152mm x 12mm (6"x 1/2")	<b>GER9925</b> Gothic Arch 152mm x 28mm (6"x 1 1/8")
	
<b>GER9926</b> Warwick 152mm x 25mm (6"x 1")	<b>GER9903</b> Skirting 152mm x 152mm (6"x 6")
	
<b>GER9923</b> Scroll 152mm x 29mm (6"x 1 1/8")	<b>GER9903</b> Skirting 152mm x 152mm (6"x 6")

### Important Note

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

# COLOURS *and* Trims

## SUMMER YELLOW



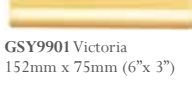
**GSY9929** Plain Cornice  
152mm x 75mm (6"x 3")



**GSY9900** Albert  
152mm x 40mm (6"x 1 1/2")



**GSY9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**GSY9901** Victoria  
152mm x 75mm (6"x 3")



**GSY9905** Dentil  
152mm x 50mm (6"x 2")



**GSY9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**GSY9902** Rope  
152mm x 40mm (6"x 1 1/2")



**GSY9907** Wave  
152mm x 60mm (6"x 2 3/8")



**GSY9911**  
External Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GSY9908** Adelaide  
152mm x 75mm (6"x 3")



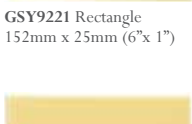
**GSY9910**  
Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GSY9221** Rectangle  
152mm x 25mm (6"x 1")



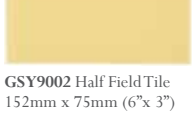
**GSY9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



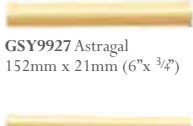
**GSY9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GSY9921** Sigma  
152mm x 26mm (6"x 1")



**GSY9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GSY9927** Astragal  
152mm x 21mm (6"x 3/4")



**GSY9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GSY9909** Omega  
152mm x 12mm (6"x 1/2")



**GSY9900** Field Tile  
152mm x 152mm (6"x 6")



**GSY9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



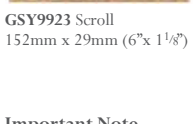
**GSY9900** Field Tile  
152mm x 152mm (6"x 6")



**GSY9926** Warwick  
152mm x 25mm (6"x 1")



**GSY9903** Skirting  
152mm x 152mm (6"x 6")



**GSY9923** Scroll  
152mm x 29mm (6"x 1 1/8")

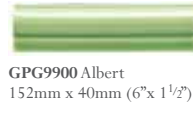


**GSY9903** Skirting  
152mm x 152mm (6"x 6")

## PALM GREEN



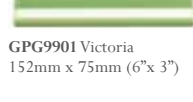
**GPG9929** Plain Cornice  
152mm x 75mm (6"x 3")



**GPG9900** Albert  
152mm x 40mm (6"x 1 1/2")



**GPG9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**GPG9901** Victoria  
152mm x 75mm (6"x 3")



**GPG9905** Dentil  
152mm x 50mm (6"x 2")



**GPG9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**GPG9902** Rope  
152mm x 40mm (6"x 1 1/2")



**GPG9907** Wave  
152mm x 60mm (6"x 2 3/8")



**GPG9911**  
External Corner Trim  
152mm x 30mm (6"x 1 1/4")



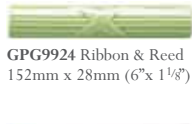
**GPG9908** Adelaide  
152mm x 75mm (6"x 3")



**GPG9910**  
Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



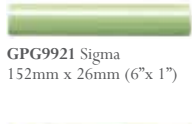
**GPG9221** Rectangle  
152mm x 25mm (6"x 1")



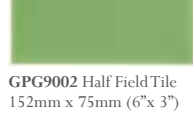
**GPG9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



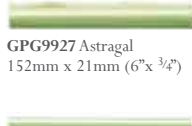
**GPG9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GPG9921** Sigma  
152mm x 26mm (6"x 1")



**GPG9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GPG9927** Astragal  
152mm x 21mm (6"x 3/4")



**GPG9902** Half Field Tile  
152mm x 75mm (6"x 3")



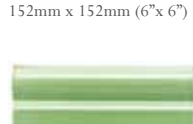
**GPG9909** Omega  
152mm x 12mm (6"x 1/2")



**GPG9900** Field Tile  
152mm x 152mm (6"x 6")



**GPG9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**GPG9900** Field Tile  
152mm x 152mm (6"x 6")



**GPG9926** Warwick  
152mm x 25mm (6"x 1")



**GPG9903** Skirting  
152mm x 152mm (6"x 6")



**GPG9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**GPG9903** Skirting  
152mm x 152mm (6"x 6")

## JADE BREEZE



**GJB9929** Plain Cornice  
152mm x 75mm (6"x 3")



**GJB9900** Albert  
152mm x 40mm (6"x 1 1/2")



**GJB9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**GJB9901** Victoria  
152mm x 75mm (6"x 3")



**GJB9905** Dentil  
152mm x 50mm (6"x 2")



**GJB9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**GJB9902** Rope  
152mm x 40mm (6"x 1 1/2")



**GJB9907** Wave  
152mm x 60mm (6"x 2 3/8")



**GJB9911**  
External Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GJB9908** Adelaide  
152mm x 75mm (6"x 3")



**GJB9910**  
Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GJB9221** Rectangle  
152mm x 25mm (6"x 1")



**GJB9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



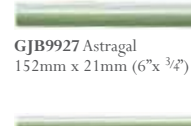
**GJB9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GJB9921** Sigma  
152mm x 26mm (6"x 1")



**GJB9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GJB9927** Astragal  
152mm x 21mm (6"x 3/4")



**GJB9902** Half Field Tile  
152mm x 75mm (6"x 3")



**GJB9909** Omega  
152mm x 12mm (6"x 1/2")



**GJB9900** Field Tile  
152mm x 152mm (6"x 6")



**GJB9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**GJB9900** Field Tile  
152mm x 152mm (6"x 6")



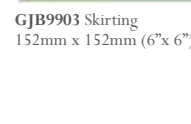
**GJB9926** Warwick  
152mm x 25mm (6"x 1")



**GJB9903** Skirting  
152mm x 152mm (6"x 6")



**GJB9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**GJB9903** Skirting  
152mm x 152mm (6"x 6")

### Important Note

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

# COLOURS *and Trims*

## VICARAGE GREEN



**GVG9929** Plain Cornice  
152mm x 75mm (6"x 3")



**GVG9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**GVG9905** Dentil  
152mm x 50mm (6"x 2")



**GVG9902** Rope  
152mm x 40mm (6"x 1 1/2")



**GVG9911** External Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GVG9910** Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GVG9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



**GVG9921** Sigma  
152mm x 26mm (6"x 1")



**GVG9927** Astragal  
152mm x 21mm (6"x 3/4")



**GVG9909** Omega  
152mm x 12mm (6"x 1/2")



**GVG9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**GVG9926** Warwick  
152mm x 25mm (6"x 1")



**GVG9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**GVG9900** Albert  
152mm x 40mm (6"x 1 1/2")



**GVG9901** Victoria  
152mm x 75mm (6"x 3")



**GVG9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**GVG9907** Wave  
152mm x 60mm (6"x 2 3/8")



**GVG9908** Adelaide  
152mm x 75mm (6"x 3")



**GVG9221** Rectangle  
152mm x 25mm (6"x 1")



**GVG9002** Half Field Tile  
152mm x 75mm (6"x 3")



**GVG9000** Field Tile  
152mm x 152mm (6"x 6")



**GVG9903** Skirting  
152mm x 152mm (6"x 6")

## PAVILLION GREEN



**GPV9929** Plain Cornice  
152mm x 75mm (6"x 3")



**GPV9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**GPV9905** Dentil  
152mm x 50mm (6"x 2")



**GPV9902** Rope  
152mm x 40mm (6"x 1 1/2")



**GPV9911** External Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GPV9910** Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



**GPV9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



**GPV9921** Sigma  
152mm x 26mm (6"x 1")



**GPV9927** Astragal  
152mm x 21mm (6"x 3/4")



**GPV9909** Omega  
152mm x 12mm (6"x 1/2")



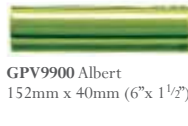
**GPV9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**GPV9926** Warwick  
152mm x 25mm (6"x 1")



**GPV9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**GPV9900** Albert  
152mm x 40mm (6"x 1 1/2")



**GPV9901** Victoria  
152mm x 75mm (6"x 3")



**GPV9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**GPV9907** Wave  
152mm x 60mm (6"x 2 3/8")



**GPV9908** Adelaide  
152mm x 75mm (6"x 3")



**GPV9221** Rectangle  
152mm x 25mm (6"x 1")



**GPV9002** Half Field Tile  
152mm x 75mm (6"x 3")

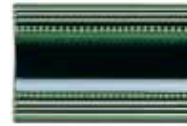


**GPV9000** Field Tile  
152mm x 152mm (6"x 6")



**GPV9903** Skirting  
152mm x 152mm (6"x 6")

## VICTORIAN GREEN



**E9929** Plain Cornice  
152mm x 75mm (6"x 3")



**E9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**E9905** Dentil  
152mm x 50mm (6"x 2")



**E9902** Rope  
152mm x 40mm (6"x 1 1/2")



**E9911** External Corner Trim  
152mm x 30mm (6"x 1 1/4")



**E9910** Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



**E9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



**E9921** Sigma  
152mm x 26mm (6"x 1")



**E9927** Astragal  
152mm x 21mm (6"x 3/4")



**E9909** Omega  
152mm x 12mm (6"x 1/2")



**E9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**E9926** Warwick  
152mm x 25mm (6"x 1")



**E9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**E9900** Albert  
152mm x 40mm (6"x 1 1/2")



**E9901** Victoria  
152mm x 75mm (6"x 3")



**E9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**E9907** Wave  
152mm x 60mm (6"x 2 3/8")



**E9908** Adelaide  
152mm x 75mm (6"x 3")



**E9221** Rectangle  
152mm x 25mm (6"x 1")



**E9002** Half Field Tile  
152mm x 75mm (6"x 3")



**E9000** Field Tile  
152mm x 152mm (6"x 6")



**E9903** Skirting  
152mm x 152mm (6"x 6")

### Important Note

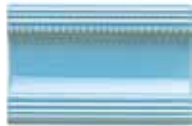
Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

### Victorian Green tiles - special warning

Victorian Green tiles have a copper-based glaze which is prone to discolouration by very mild acids often found in the home. To avoid such discolouration they should be cleaned only with pure water and should always be wiped dry immediately after cleaning. These tiles should never be used in wet areas such as showers, bath surrounds or basin splashbacks.

# COLOURS *and Trims*

## AQUA SOURCE



**GAQ9929 Plain Cornice**  
152mm x 75mm (6"x 3")



**GAQ9928 Hogarth**  
152mm x 38mm (6"x 1 1/2")



**GAQ9905 Dentil**  
152mm x 50mm (6"x 2")



**GAQ9902 Rope**  
152mm x 40mm (6"x 1 1/2")



**GAQ9911 External Corner Trim**  
152mm x 30mm (6"x 1 1/4")



**GAQ9910 Internal Corner Trim**  
152mm x 30mm (6"x 1 1/4")



**GAQ9221 Rectangle**  
152mm x 25mm (6"x 1")



**GAQ9924 Ribbon & Reed**  
152mm x 28mm (6"x 1 1/8")



**GAQ9921 Sigma**  
152mm x 26mm (6"x 1")



**GAQ9927 Astragal**  
152mm x 21mm (6"x 3/4")



**GAQ9909 Omega**  
152mm x 12mm (6"x 1/2")



**GAQ9925 Gothic Arch**  
152mm x 28mm (6"x 1 1/8")



**GAQ9926 Warwick**  
152mm x 25mm (6"x 1")



**GAQ9923 Scroll**  
152mm x 29mm (6"x 1 1/8")



**GAQ9900 Albert**  
152mm x 40mm (6"x 1 1/2")



**GAQ9901 Victoria**  
152mm x 75mm (6"x 3")



**GAQ9906 Egg & Dart**  
152mm x 65mm (6"x 2 1/2")



**GAQ9907 Wave**  
152mm x 60mm (6"x 2 3/8")



**GAQ9908 Adelaide**  
152mm x 75mm (6"x 3")



**GAQ9902 Half Field Tile**  
152mm x 75mm (6"x 3")



**GAQ9000 Field Tile**  
152mm x 152mm (6"x 6")



**GAQ9903 Skirting**  
152mm x 152mm (6"x 6")

## BAROQUE BLUE



**GBB9929 Plain Cornice**  
152mm x 75mm (6"x 3")



**GBB9928 Hogarth**  
152mm x 38mm (6"x 1 1/2")



**GBB9905 Dentil**  
152mm x 50mm (6"x 2")



**GBB9902 Rope**  
152mm x 40mm (6"x 1 1/2")



**GBB9911 External Corner Trim**  
152mm x 30mm (6"x 1 1/4")



**GBB9910 Internal Corner Trim**  
152mm x 30mm (6"x 1 1/4")



**GBB9221 Rectangle**  
152mm x 25mm (6"x 1")



**GBB9924 Ribbon & Reed**  
152mm x 28mm (6"x 1 1/8")



**GBB9921 Sigma**  
152mm x 26mm (6"x 1")



**GBB9927 Astragal**  
152mm x 21mm (6"x 3/4")



**GBB9909 Omega**  
152mm x 12mm (6"x 1/2")



**GBB9925 Gothic Arch**  
152mm x 28mm (6"x 1 1/8")



**GBB9926 Warwick**  
152mm x 25mm (6"x 1")



**GBB9923 Scroll**  
152mm x 29mm (6"x 1 1/8")



**GBB9900 Albert**  
152mm x 40mm (6"x 1 1/2")



**GBB9901 Victoria**  
152mm x 75mm (6"x 3")



**GBB9906 Egg & Dart**  
152mm x 65mm (6"x 2 1/2")



**GBB9907 Wave**  
152mm x 60mm (6"x 2 3/8")



**GBB9908 Adelaide**  
152mm x 75mm (6"x 3")



**GBB9902 Half Field Tile**  
152mm x 75mm (6"x 3")



**GBB9000 Field Tile**  
152mm x 152mm (6"x 6")



**GBB9903 Skirting**  
152mm x 152mm (6"x 6")

## WINDSOR BLUE



**GWB9929 Plain Cornice**  
152mm x 75mm (6"x 3")



**GWB9928 Hogarth**  
152mm x 38mm (6"x 1 1/2")



**GWB9905 Dentil**  
152mm x 50mm (6"x 2")



**GWB9902 Rope**  
152mm x 40mm (6"x 1 1/2")



**GWB9911 External Corner Trim**  
152mm x 30mm (6"x 1 1/4")



**GWB9910 Internal Corner Trim**  
152mm x 30mm (6"x 1 1/4")



**GWB9221 Rectangle**  
152mm x 25mm (6"x 1")



**GWB9924 Ribbon & Reed**  
152mm x 28mm (6"x 1 1/8")



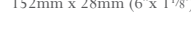
**GWB9921 Sigma**  
152mm x 26mm (6"x 1")



**GWB9927 Astragal**  
152mm x 21mm (6"x 3/4")



**GWB9909 Omega**  
152mm x 12mm (6"x 1/2")



**GWB9925 Gothic Arch**  
152mm x 28mm (6"x 1 1/8")



**GWB9926 Warwick**  
152mm x 25mm (6"x 1")



**GWB9923 Scroll**  
152mm x 29mm (6"x 1 1/8")



**GWB9900 Albert**  
152mm x 40mm (6"x 1 1/2")



**GWB9901 Victoria**  
152mm x 75mm (6"x 3")



**GWB9906 Egg & Dart**  
152mm x 65mm (6"x 2 1/2")



**GWB9907 Wave**  
152mm x 60mm (6"x 2 3/8")



**GWB9908 Adelaide**  
152mm x 75mm (6"x 3")



**GWB9902 Half Field Tile**  
152mm x 75mm (6"x 3")



**GWB9000 Field Tile**  
152mm x 152mm (6"x 6")



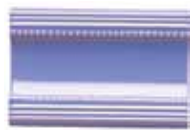
**GWB9903 Skirting**  
152mm x 152mm (6"x 6")

### Important Note

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

# COLOURS *and* Trims

## LILAC MIST



**GLM9929** Plain Cornice  
152mm x 75mm (6"x 3")



**GLM9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**GLM9905** Dentil  
152mm x 50mm (6"x 2")



**GLM9902** Rope  
152mm x 40mm (6"x 1 1/2")



**GLM9911** External Corner Trim  
152mm x 30mm (6"x 1 1/4")



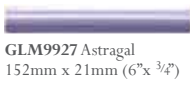
**GLM9910** Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



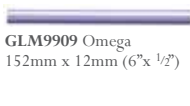
**GLM9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



**GLM9921** Sigma  
152mm x 26mm (6"x 1")



**GLM9927** Astragal  
152mm x 21mm (6"x 3/4")



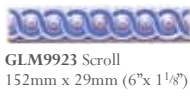
**GLM9909** Omega  
152mm x 12mm (6"x 1/2")



**GLM9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**GLM9926** Warwick  
152mm x 25mm (6"x 1")



**GLM9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**GLM9900** Albert  
152mm x 40mm (6"x 1 1/2")



**GLM9901** Victoria  
152mm x 75mm (6"x 3")



**GLM9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**GLM9907** Wave  
152mm x 60mm (6"x 2 3/8")



**GLM9908** Adelaide  
152mm x 75mm (6"x 3")



**GLM9221** Rectangle  
152mm x 25mm (6"x 1")



**GLM9002** Half Field Tile  
152mm x 75mm (6"x 3")



**GLM9000** Field Tile  
152mm x 152mm (6"x 6")



**GLM9903** Skirting  
152mm x 152mm (6"x 6")

## OXFORD BLUE



**GXB9929** Plain Cornice  
152mm x 75mm (6"x 3")



**GXB9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



**GXB9905** Dentil  
152mm x 50mm (6"x 2")



**GXB9902** Rope  
152mm x 40mm (6"x 1 1/2")



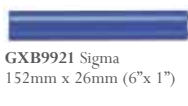
**GXB9911** External Corner Trim  
152mm x 30mm (6"x 1 1/4")



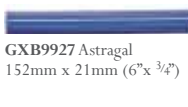
**GXB9910** Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



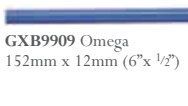
**GXB9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



**GXB9921** Sigma  
152mm x 26mm (6"x 1")



**GXB9927** Astragal  
152mm x 21mm (6"x 3/4")



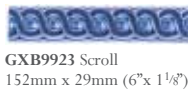
**GXB9909** Omega  
152mm x 12mm (6"x 1/2")



**GXB9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**GXB9926** Warwick  
152mm x 25mm (6"x 1")



**GXB9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**GXB9900** Albert  
152mm x 40mm (6"x 1 1/2")



**GXB9901** Victoria  
152mm x 75mm (6"x 3")



**GXB9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**GXB9907** Wave  
152mm x 60mm (6"x 2 3/8")



**GXB9908** Adelaide  
152mm x 75mm (6"x 3")



**GXB9221** Rectangle  
152mm x 25mm (6"x 1")



**GXB9002** Half Field Tile  
152mm x 75mm (6"x 3")



**GXB9000** Field Tile  
152mm x 152mm (6"x 6")



**GXB9903** Skirting  
152mm x 152mm (6"x 6")

## ROYAL BLUE



**G9929** Plain Cornice  
152mm x 75mm (6"x 3")



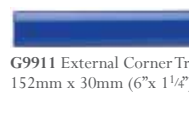
**G9928** Hogarth  
152mm x 38mm (6"x 1 1/2")



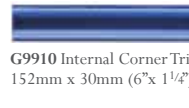
**G9905** Dentil  
152mm x 50mm (6"x 2")



**G9902** Rope  
152mm x 40mm (6"x 1 1/2")



**G9911** External Corner Trim  
152mm x 30mm (6"x 1 1/4")



**G9910** Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



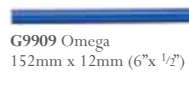
**G9924** Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



**G9921** Sigma  
152mm x 26mm (6"x 1")



**G9927** Astragal  
152mm x 21mm (6"x 3/4")



**G9909** Omega  
152mm x 12mm (6"x 1/2")



**G9925** Gothic Arch  
152mm x 28mm (6"x 1 1/8")



**G9926** Warwick  
152mm x 25mm (6"x 1")



**G9923** Scroll  
152mm x 29mm (6"x 1 1/8")



**G9900** Albert  
152mm x 40mm (6"x 1 1/2")



**G9901** Victoria  
152mm x 75mm (6"x 3")



**G9906** Egg & Dart  
152mm x 65mm (6"x 2 1/2")



**G9907** Wave  
152mm x 60mm (6"x 2 3/8")



**G9908** Adelaide  
152mm x 75mm (6"x 3")



**G9221** Rectangle  
152mm x 25mm (6"x 1")



**G9002** Half Field Tile  
152mm x 75mm (6"x 3")



**G9000** Field Tile  
152mm x 152mm (6"x 6")



**G9903** Skirting  
152mm x 152mm (6"x 6")

### Important Note

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

# COLOURS *and Trims*

## BURGUNDY



F9929 Plain Cornice  
152mm x 75mm (6"x 3")



F9928 Hogarth  
152mm x 38mm (6"x 1 1/2")



F9905 Dentil  
152mm x 50mm (6"x 2")



F9902 Rope  
152mm x 40mm (6"x 1 1/2")



F9911 External Corner Trim  
152mm x 30mm (6"x 1 1/4")



F9910 Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



F9924 Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



F9921 Sigma  
152mm x 26mm (6"x 1")



F9927 Astragal  
152mm x 21mm (6"x 3/4")



F9909 Omega  
152mm x 12mm (6"x 1/2")



F9925 Gothic Arch  
152mm x 28mm (6"x 1 1/8")



F9926 Warwick  
152mm x 25mm (6"x 1")



F9923 Scroll  
152mm x 29mm (6"x 1 1/8")



F9900 Albert  
152mm x 40mm (6"x 1 1/2")



F9901 Victoria  
152mm x 75mm (6"x 3")



F9906 Egg & Dart  
152mm x 65mm (6"x 2 1/2")



F9907 Wave  
152mm x 60mm (6"x 2 3/8")



F9908 Adelaide  
152mm x 75mm (6"x 3")



F9922 Rectangle  
152mm x 25mm (6"x 1")



F9002 Half Field Tile  
152mm x 75mm (6"x 3")



F9000 Field Tile  
152mm x 152mm (6"x 6")



F9903 Skirting  
152mm x 152mm (6"x 6")

## LONDON STONE



GLS9929 Plain Cornice  
152mm x 75mm (6"x 3")



GLS9928 Hogarth  
152mm x 38mm (6"x 1 1/2")



GLS9905 Dentil  
152mm x 50mm (6"x 2")



GLS9902 Rope  
152mm x 40mm (6"x 1 1/2")



GLS9911 External Corner Trim  
152mm x 30mm (6"x 1 1/4")



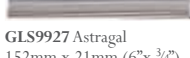
GLS9910 Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



GLS9924 Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



GLS9921 Sigma  
152mm x 26mm (6"x 1")



GLS9927 Astragal  
152mm x 21mm (6"x 3/4")



GLS9909 Omega  
152mm x 12mm (6"x 1/2")



GLS9925 Gothic Arch  
152mm x 28mm (6"x 1 1/8")



GLS9926 Warwick  
152mm x 25mm (6"x 1")



GLS9923 Scroll  
152mm x 29mm (6"x 1 1/8")



GLS9900 Albert  
152mm x 40mm (6"x 1 1/2")



GLS9901 Victoria  
152mm x 75mm (6"x 3")



GLS9906 Egg & Dart  
152mm x 65mm (6"x 2 1/2")



GLS9907 Wave  
152mm x 60mm (6"x 2 3/8")



GLS9908 Adelaide  
152mm x 75mm (6"x 3")



GLS9221 Rectangle  
152mm x 25mm (6"x 1")



GLS9002 Half Field Tile  
152mm x 75mm (6"x 3")



GLS9000 Field Tile  
152mm x 152mm (6"x 6")



GLS9903 Skirting  
152mm x 152mm (6"x 6")

## JET BLACK



N9929 Plain Cornice  
152mm x 75mm (6"x 3")



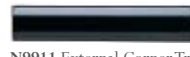
N9928 Hogarth  
152mm x 38mm (6"x 1 1/2")



N9905 Dentil  
152mm x 50mm (6"x 2")



N9902 Rope  
152mm x 40mm (6"x 1 1/2")



N9911 External Corner Trim  
152mm x 30mm (6"x 1 1/4")



N9910 Internal Corner Trim  
152mm x 30mm (6"x 1 1/4")



N9924 Ribbon & Reed  
152mm x 28mm (6"x 1 1/8")



N9921 Sigma  
152mm x 26mm (6"x 1")



N9927 Astragal  
152mm x 21mm (6"x 3/4")



N9909 Omega  
152mm x 12mm (6"x 1/2")



N9925 Gothic Arch  
152mm x 28mm (6"x 1 1/8")



N9926 Warwick  
152mm x 25mm (6"x 1")



N9923 Scroll  
152mm x 29mm (6"x 1 1/8")



N9900 Albert  
152mm x 40mm (6"x 1 1/2")



N9901 Victoria  
152mm x 75mm (6"x 3")



N9906 Egg & Dart  
152mm x 65mm (6"x 2 1/2")



N9907 Wave  
152mm x 60mm (6"x 2 3/8")



N9908 Adelaide  
152mm x 75mm (6"x 3")



N9922 Rectangle  
152mm x 25mm (6"x 1")



N9002 Half Field Tile  
152mm x 75mm (6"x 3")



N9000 Field Tile  
152mm x 152mm (6"x 6")



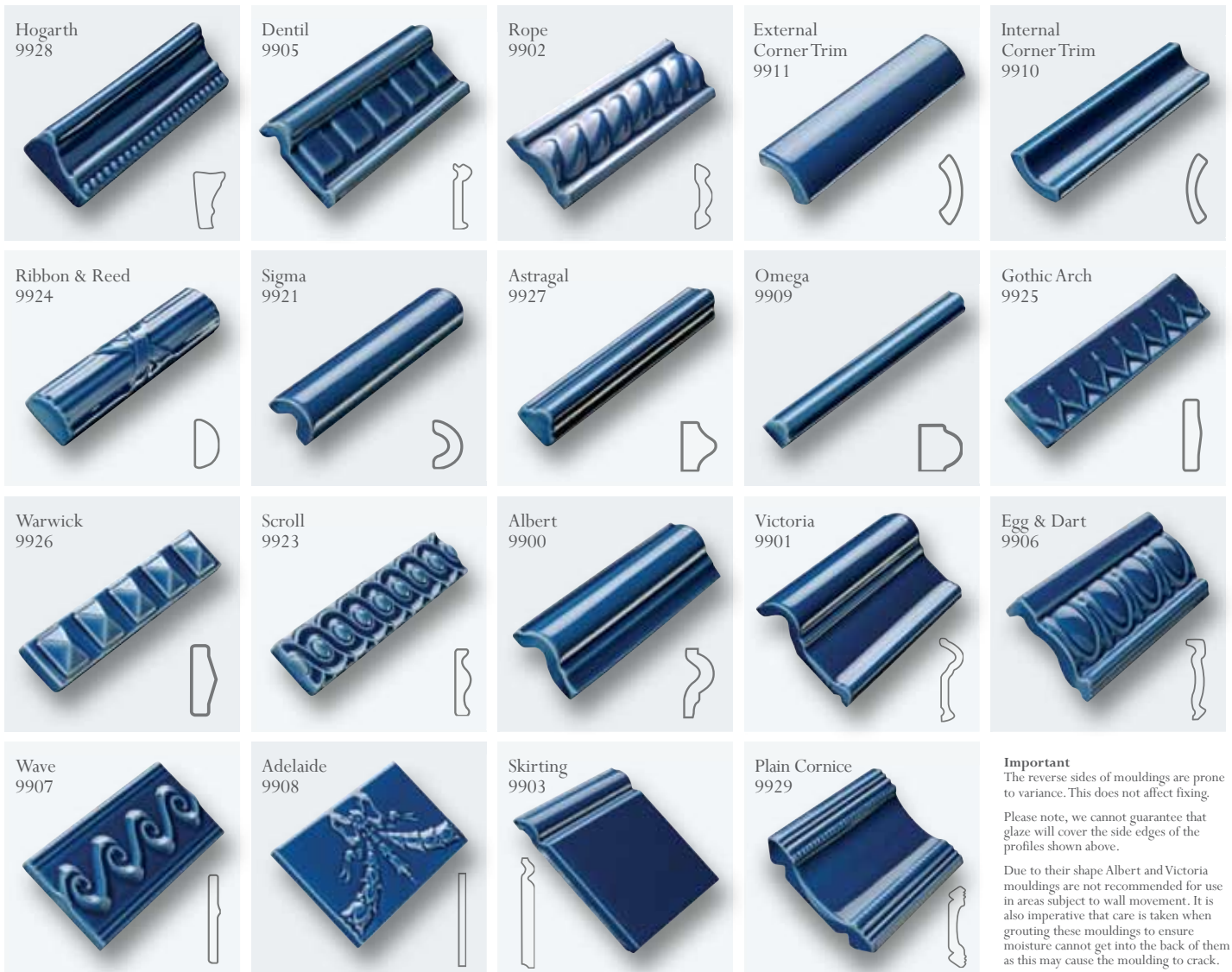
N9903 Skirting  
152mm x 152mm (6"x 6")

### Important Note

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

# PROFILES

Our wide choice of special mouldings and borders enables you to achieve an attractive and professional finish. The detailed relief (as illustrated below) adds an eye-catching feature to any tiled area.



**Important**  
The reverse sides of mouldings are prone to variance. This does not affect fixing.  
Please note, we cannot guarantee that glaze will cover the side edges of the profiles shown above.  
Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

## ROUNDED EDGE TILES

(REL or Bullnose and RES)

To ensure a perfect finish to tiled areas we have created these half tiles with one rounded edge (either long edge or short edge), ideal for use on window sills, counter tops and any edge requiring a smart finish.

9005 REL Tile (Long Edge) 152mm x 75mm (6" x 3")  
9008 RES Tile (Short Edge)\* 152mm x 75mm (6" x 3")

When ordering please prefix the REL code number (9005) with the relevant colour code letter e.g. E9005 Victorian Green REL tile.

\*RES (9008) only available in Brilliant White or Colonial White.

### Carreaux aux bords arrondis

Pour garantir une finition parfaite, nous avons conçu ces demi-carreaux avec un bord arrondi (bord long ou bord court), idéal pour les seuils de fenêtres, les plans de travail et tous les rebords où une finition élégante est nécessaire.

Carreau 9005 REL (Bord Long) 152mm x 75mm

Carreau 9008 RES (Bord Long) 152mm x 75mm

Lorsque vous passez commande, veuillez faire précéder

le code REL (9005) de la lettre du code couleur désiré,

par ex. Carreau E9005 Victorian Green REL.

\*RES (9008) disponible uniquement en Brilliant White ou Colonial White.

### Abgerundete Kantenfliesen

Zur perfekten Einfassung von gefliesten Bereichen haben wir diese Halffliesen mit einer abgerundeten Kante (längere oder kürzere Kante) entwickelt. Sie eignen sich ideal für die Verwendung an Fensterbänken, Arbeitsflächen und allen Kanten, die eine feine Einfassung benötigen.

9005 REL Fliese (Längere Kante) 152mm x 75mm

9008 RES Fliese (Kürzere Kante)\* 152mm x 75mm

Bitte geben Sie bei Ihrer Bestellung vor der Codenummer

REL (9005) den entsprechenden

Farbcode-Buchstaben an, wie z. B. E9005 Victorian Green REL-Fliese.

\*RES (9008) ist nur in den Farben Brilliant White oder Colonial White erhältlich.

### Afgeronde randtegels

Voor de perfecte afwerking van tegeloppervlakken hebben we halve tegels met een afgeronde zijde (lange of korte zijde) ontwikkeld. Ideaal voor vensterbanken, aanrechten en alle randen die netjes moeten worden afgewerkt.

9005 REL Tile (lange zijde afgerond) 152mm x 75mm

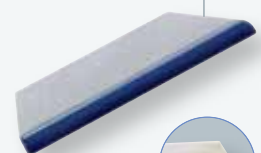
9008 RES Tile (korte zijde afgerond)\* 152mm x 75mm

Zet bij uw bestelling de betreffende kleurcodeletter voor het REL-

codenummer (9005), bijvoorbeeld E9005 Victorian Green REL.

\*RES (9008) alleen verkrijgbaar in Brilliant White en Colonial White.

**Rounded Edge**  
Available in all colours



**Field Tile**

Field tile thickness  
7mm (1/4")





## 45° ANGLE BLOCK

### TL0113 45° Angle Block 90mm/3½"

This handy 45° Angle Block is invaluable for cutting the internal and external 45° angle corners of the Plain Cornice moulding (code 9929), thus ensuring a professional finish. It needs to be used with an electric tile cutting machine with a minimum cutting depth of 75mm, or a carbide tile saw and mitre block (the Cornice moulding sits on top of the angle block and is placed inside the mitre block, then cut with the carbide tile saw). Please note that, as the angle block is made from Plaster of Paris it is water soluble and likely to only last for one or two installations. Always seek professional advice when using cutting equipment. For more details refer to the Fixing Guide [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)

### TL0113 Bloc d'angle 45° 90mm

Ce bloc d'angle pratique s'avère indispensable pour découper les coins d'angles internes et externes à 45° des moulures Plain Cornice (code 9929), garantissant ainsi une finition professionnelle. Il doit être utilisé avec un coupe-carreaux électrique d'une profondeur minimum de coupe de 75 mm, ou une scie à carreaux au carbure et une boîte à onglet (placez les moulures Cornice sur le bloc d'angle et à l'intérieur de la boîte à onglet, puis découpez avec la scie à carreaux au carbure). Veuillez noter que, comme le bloc d'angle est en plâtre de Paris, il est soluble dans l'eau et ne vous servira que pour une ou deux installations. Consultez toujours l'avis d'un professionnel lorsque vous utilisez du matériel de découpage. Pour de plus amples informations, veuillez vous reporter au Guide d'Installation sur [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)

### TL0113 45° Winkelblock 90mm

Dieser handliche Winkelblock ist von unschätzbarem Wert, um beim Schneiden von 45°-Innen- und Außenecken für die Einfassung Plain Cornice (Code 9929) einen professionellen Abschluss zu gewährleisten. Zur Verwendung ist eine elektrische Fliesenschneidemaschine mit einer Mindestschieidetiefe von 77 mm oder eine Karbid-Fliesensäge mit Gehrungsblok nötig (der Cornice-Randleiste sitzt auf dem Winkelblock und wird in dem Gehrungsblok platziert und anschließend mit der Karbid-Fliesensäge geschnitten). Bitte beachten Sie, dass der Winkelblock, da er aus Gipsmörtel besteht, wasserlöslich und wahrscheinlich nur für eine oder zwei Installationen verwendbar ist. Fragen Sie stets einen Fachmann, wenn Sie Schneidinstrumente verwenden. Weitere Informationen finden Sie in der Installationsanweisung unter [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)

### TL0113 45° Angle Block 90mm

Dit handige hoekblok is van onschatbare waarde bij het zagen van binnen- en buitenhoeken van 45° voor Plain Cornice-randen (code 9929) en zorgt voor een professionele afwerking. Het blok moet worden gebruikt in combinatie met een elektrische tegelslijpmachine met een minimale zaagdiepte van 75 mm of een hardmetalen tegelzaag en een verstekbak. (De lijst wordt geplaatst op het hoekblok dat in de verstekbak is gezet en dan in verstek gezaagd met de hardmetalen tegelzaag.) Het hoekblok is gemaakt van kalkmortel. Het is oplosbaar in water en gaat waarschijnlijk slechts een of twee klussen mee. Vraag altijd om professioneel advies bij het gebruik van zaagapparatuur. Raadpleeg de Fixing Guide ([www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)) voor meer informatie.

# TILE Panels



**B9901** Colonial White Victoria, **B9926** Colonial White Warwick, **B9000** Colonial White Field tile, **GJB9909** Jade Breeze Omega, **B9925** Colonial White Gothic Arch, **GJB9002** Jade Breeze Half tile.



**A9900** Brilliant White Albert, **GJB9909** Jade Breeze Omega, **A9002** Brilliant White Half tile, **GJB9023A** Acanthus Jade Breeze, **GJB9002** Jade Breeze Half tile



**B9928** Colonial White Hogarth, **B9002** Colonial White Half tile, **GPV9923** Pavillion Green Scroll, **B9000** Colonial White Field tile, **GPV9927** Pavillion Green Astragal, **GPV9923** Pavillion Green Scroll, **GPV9002** Pavillion Green Half tile.



**GLM9900** Lilac Mist Albert, **B9221** Colonial White Rectangle, **GLM9927** Lilac Mist Astragal, **B9000** Colonial White Field tile, **5976B** Lilium Border, **B9909** Colonial White Omega, **GLM9002** Lilac Mist Half tile.



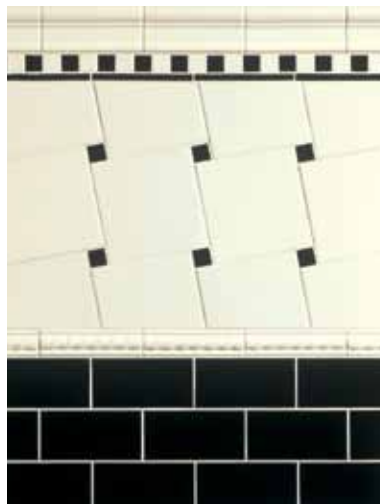
**A9900** Brilliant White Albert, **GXB9221** Oxford Blue Rectangle, **G9024A** Hand Painted Love Knot, **A9000** Brilliant White Field tile, **GXB9002** Oxford Blue Half tile



**G9928** Royal Blue Hogarth, **A9926** Brilliant White Warwick, **A9002** Brilliant White Half tile, **G9921** Royal Blue Sigma, **G9926** Royal Blue Warwick, **G9002** Royal Blue Half tile.



**F9928** Burgundy Hogarth, **B9000** Colonial White Field tile, **F9902** Burgundy Rope, **5973B** Belle Epoque Tube Lined tile, **F9924** Burgundy Ribbon and Reed, **B9002** Colonial White Half tile.



**B9901** Colonial White Victoria, **B9222** Colonial White Square, **N9222** Jet Black Square (from Colourworks brochure), **N9909** Jet Black Omega, **B9000** Colonial White Field tile, **B9902** Colonial White Rope, **N9002** Jet Black Half tile.



**N9901** Jet Black Victoria, **N9221** Jet Black Rectangle, **A9221** Brilliant White Rectangle, **A9000** Brilliant White Field tile, **N9921** Jet Black Sigma, **A9926** Brilliant White Warwick, **A9002** Brilliant White Half tile.

# TILE Panels



**S9929** Regency Cream Plain Cornice, **S9907** Regency Cream Wave, **GAQ9909** Aqua Source Omega, **S9002** Regency Cream Half tile, **GAQ9924** Aqua Source Ribbon and Reed, **S9000** Regency Cream Field tile.



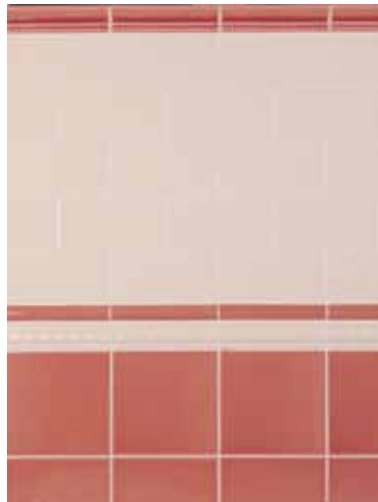
**GPB9900** Palladian Beige Albert, **B9000** Colonial White Field tile, **GPB9923** Palladian Beige Scroll, **B9909** Colonial White Omega, **GPB9002** Palladian Beige Half tile, **GPB9926** Palladian Beige Warwick, **GPB9903** Palladian Beige Skirting.



**GJT9928** Sepia Hogarth, **GIC9221** Ecrú Rectangle, **GJT9924** Sepia Ribbon and Reed, **GIC9002** Ecrú Half tile, **GIC9909** Ecrú Omega, **GJT9925** Sepia Gothic Arch, **GIC9000** Ecrú Field tile.



**GMT9905** Mews Taupe Dentil, **B9002** Colonial White Half tile, **GMT9909** Mews Taupe Omega, **B9926** Colonial White Warwick, **B9002** Colonial White Field tile, **GMT9003** Mews Taupe Skirting.



**GER9928** Etruscan Rose Hogarth, **B9002** Colonial White Half tile, **GER9921** Etruscan Rose Sigma, **B9902** Colonial White Rope, **GER9000** Etruscan Rose Field tile.



**GNE9905** Antique Bronze Dentil, **B9002** Colonial White Half tile, **GNE9927** Antique Bronze Astragal, **B9000** Colonial White Field tile, **GNE9923** Antique Bronze Scroll, **B9903** Colonial White Skirting.



**A9902** Brilliant White Rope, **GLS9221** London Stone Rectangle, **A9927** Brilliant White Astragal, **A9002** Brilliant White Half tile, **A9905** Brilliant White Dentil, **GLS9002** London Stone Half tile.



**B9901** Colonial White Victoria, **B9907** Colonial White Wave, **B9000** Colonial White Field tile, **B9927** Colonial White Astragal, **B9902** Colonial White Rope, **B9002** Colonial White Half tile.

Here are just a few ideas for arranging and combining the different colours, patterns and mouldings.

# IMPORTANT Information

## SHADE VARIATION

Shade variation is an inherent feature of the manufacturing process of Artworks wall tiles. We recommend that tiles are loosely laid out and blended prior to fixing to achieve the most pleasing distribution of shades. Differences between batches can be more marked, so for this reason we recommend that you buy all the tiles at one time. No liability for shading issues can be accepted after installation.

## NOMINAL DIMENSIONS

Throughout this brochure we quote nominal dimensions which are subject to slight variation within internationally accepted standards. Please note that as the mouldings are slip-cast not dust-pressed, the dimensions may vary.

Where applicable, Original Style tiles are manufactured to conform to BS EN14411.

## SCRATCHING

As with all glazed surfaces, some wearing or scratching may occur over a period of time. Care should therefore be taken to select the proper tile for a given use. The wall tiles shown in this brochure are not recommended for surfaces subject to heavy wear.

## CRAZING

Highly glazed ceramic tiles may craze with time, and no guarantee can be given against this occurrence.

## SUITABILITY

### Wall Tiles

Artworks wall tiles are not suitable for work surfaces, floors or external use. They are suitable for interior walls only, including walls in wet rooms and showers. This excludes Victorian Green tiles, which have a copper-based glaze prone to discolouration by very mild acids often found in the home. To avoid such discolouration they should be cleaned only with pure water and should always be wiped dry immediately after cleaning. These tiles should never be used in wet areas such as showers, bath surrounds or basin splashbacks.

Due to their shape Albert and Victoria mouldings are not recommended for use in areas subject to wall movement. It is also imperative that care is taken when grouting these mouldings to ensure moisture cannot get into the back of them as this may cause the moulding to crack.

The reverse sides of mouldings are prone to variance. This does not affect fixing. We cannot guarantee that glaze will cover the side edges of the profiles on page 64.

### Floor tiles

This brochure also includes floor mosaics. These are suitable for use on external and internal floors, including showers and wet rooms. Please refer to the Fixing Guide at [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html) for more information.

Victorian Floor tiles (shown throughout this brochure) are suitable for internal and external floors. For full details of dimensions, suitability and fixing instructions, please refer to the Victorian Floor Tiles Fixing Guide at [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html)

## HOW MANY TILES WILL YOU NEED?

Nominal Tile Size*	per square metre	Per square foot
Field tile 152 x 152 x 7mm (6" x 6" x 1/4")	43	4
Half tile 152 x 75 x 7mm (6" x 3" x 1/4")	86	8
<b>Floor mosaics</b>		
292 x 292 x 6mm (11 1/2" x 11 1/2" x 1/4")	11.7	1.09
292 x 310mm x 6mm (11 1/2" x 12 1/4" x 1/4")	11	1
297 x 257 x 6mm (11 3/4" x 10 1/8" x 1/4")	13.1	1.2
297 x 297 x 6mm (11 3/4" x 11 3/4" x 1/4")	11.3	1.04
Nominal Tile Moulding Length*	per linear metre	Per linear foot
Skirting 152mm (6")	6.6	2

Based on a 2mm/1/16" grout gap. Please allow 5 per cent extra for wastage.

### External Corners

Available in left (L) and right (R) for a professional finish (in Brilliant White and Colonial White only).

## INSTALLATION, ADHESIVES AND GROUTS

It is important to use the correct adhesive to match the substrate. We recommend D1 or D2 wall tile adhesives for Artworks tiles and mouldings which are placed on plasterboard or plaster walls. For all other substrate a flexible cement-based adhesive may be required. Please consult your tile stockist or adhesive manufacturer for their advice. Always use high quality adhesives and grouts following manufacturers' recommendations for their use and suitability for the type of tile, the application and the substrate being tiled. In all installations, seal joints with an impervious grout. If joints are not completely watertight, moisture can be absorbed into the tile body causing stains to show through the glaze. Use an average grout space of at least 2mm to allow for variations in tile dimensions. When installing in power showers, Epoxy grout must be used.

Do not install Original Style tiles directly into wet cement or sand and cement.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts.

### Sealing Joints

In all installations, especially shower cubicles, joints should be sealed with an impervious grout such as BAL SupergROUT or an epoxy type. Joints between tiles and shower trays should be sealed with silicone sealant. If joints are not completely watertight moisture can be absorbed into the tile body causing stains to show through the translucent glaze. Silicone expansion joints should be incorporated under Victorian dados.

# IMPORTANT *Information*

## FIXING MOULDED TILES TO OUTSIDE CORNERS

To fix cornice and other moulded tiles to an outside corner one end of the tile must be carefully mitred at 45° with carborundum or a diamond edged saw. This has the effect of shortening the surface of the tile in contact with the wall.

## VICTORIA MOULDINGS

Victoria mouldings should not be used on any wooden surfaces due to thermal expansion of the wood which may crack the moulding.

## GOLD AND PLATINUM OMEGA MOULDINGS

Gold (GOLD9909) and Platinum (PLAT9909) omega mouldings are faced with a plastic film to protect the metallic finish during installation. These mouldings should be adhered in the same way as other mouldings but with the film facing outwards. Do not remove the film until after grouting has been completed and the entire installation has been thoroughly cleaned to remove any grout residue and dust. When all the surfaces are completely dry, the film can be carefully peeled away.

## MASTERPIECE TILES AND FRAMES

It is recommended that Original Style Masterpiece tiles and frames are installed by an experienced professional tiler.

Masterpiece tiles should be handled with extreme care at all times. Each tile weighs up to 5.5kg (12lb) and could cause personal injury if dropped. Masterpiece tiles have a water absorption capacity of less than 3 per cent.

It is important to follow the adhesive manufacturers' instructions at all times.

### Cleaning

Original Style Masterpiece tiles should be rinsed with clean water and wiped off with a soft, dry cloth in exactly the same way as normal glazed wall tiles.

For full fixing instructions, please refer to the Masterpiece Tiles and Frames section in the Original Style Fixing Guide at [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)

In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with American National Standards Institute (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of America. Useful links: [www.ctoa.org](http://www.ctoa.org) [www.tileusa.com](http://www.tileusa.com)

## PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Original Style supplier to show you a sample.

## LIMITS OF LIABILITY

Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed.

Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

## ACKNOWLEDGEMENTS

We are very grateful to the following companies for their assistance with the photographic settings:

Amos Lighting	<a href="http://www.amoslighting.co.uk">www.amoslighting.co.uk</a>
Antique Bathrooms of Ivybridge	<a href="http://www.antiquebaths.com">www.antiquebaths.com</a>
Bristan	<a href="http://www.bristan.com">www.bristan.com</a>
Chadder & Co	<a href="http://www.chadder.com">www.chadder.com</a>
Debenhams	<a href="http://www.debenhams.com">www.debenhams.com</a>
Eclectique	<a href="http://www.eclectique.co.uk">www.eclectique.co.uk</a>
Fagins Antiques	<a href="http://www.faginsantiques.com">www.faginsantiques.com</a>
Furniture Village	<a href="http://www.furniturevillage.co.uk">www.furniturevillage.co.uk</a>
Habitat	<a href="http://www.habitat.com">www.habitat.com</a>
John Lewis	<a href="http://www.johnlewis.com">www.johnlewis.com</a>
Laura Ashley	<a href="http://www.lauraashley.com">www.lauraashley.com</a>
Merchant House Antiques	<a href="http://www.merchanthouseantiques.co.uk">www.merchanthouseantiques.co.uk</a>
Next	<a href="http://www.next.co.uk">www.next.co.uk</a>
Orange Tree	<a href="http://www.theorangetree.co.uk">www.theorangetree.co.uk</a>
Pilgrim Antiques	<a href="http://www.pilgrimantiques.co.uk">www.pilgrimantiques.co.uk</a>
Reflections Bathrooms	+44 (0) 1392 204529
Samuel Heath	<a href="http://www.samuel-heath.com">www.samuel-heath.com</a>
Totnes Tile Studio	+44 (0) 1803 865865
UKBW	<a href="http://www.ukbw.com">www.ukbw.com</a>

Some photography reproduced in this brochure is courtesy of Horus S.A. [www.horusfrance.com](http://www.horusfrance.com)

# INFORMATIONS

## Essentielles

### VARIATION DE TEINTE

La variation de teinte est une caractéristique inhérente au processus de fabrication du carrelage mural Artworks. Nous vous recommandons d'étaler les carreaux et de les agencer avant de les fixer, afin de répartir les différentes teintes de la manière la plus harmonieuse. Les différences sont plus marquées d'un lot à l'autre, ainsi nous vous recommandons vivement d'acheter tous les carreaux en une seule fois. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

### DIMENSIONS NOMINALES

Tout au long de cette brochure, nous indiquons les dimensions nominales qui peuvent être sujettes à de légères variations, mais toujours dans la limite des normes internationales en vigueur. Veuillez noter que, comme les moulures sont coulés en barbotine et non pressés à sec, les dimensions pourront présenter des variations.

Les carreaux Original Style sont fabriqués en conformité avec la norme BS EN14411, dans tous les cas où cette norme s'applique.

### RAYURES

Comme pour toutes les surfaces vitrifiées, les carreaux peuvent s'user ou se rayer avec le temps. Soyez donc vigilants de choisir les carreaux qui correspondent le mieux à l'usage que vous en ferez. Les carrelages muraux présentés dans cette brochure ne conviennent pas à des surfaces sujets à une usure intense.

### CRAQUELURES

Les carreaux en céramique fortement vitrifiés peuvent se craqueler au fil du temps. Nous ne pouvons offrir aucune garantie contre cette éventualité.

### USAGE

#### Carrelages muraux

Les carrelages muraux Artworks ne conviennent pas pour les surfaces de travail, les sols ou l'usage extérieur. Ils conviennent uniquement à une pose murale en intérieur, y compris dans les salles de bains et les douches, sauf pour les carreaux Victorian Green, dont l'émail à base de cuivre est susceptible de se décolorer sous l'effet des acides couramment utilisés dans les maisons. Pour éviter une telle décoloration, ces carreaux doivent être lavés à l'eau pure uniquement et doivent toujours être séchés immédiatement après lavage. Ces carreaux ne doivent jamais être posés dans des endroits humides, dans une douche, autour d'une baignoire ou comme dossier d'évier.

A cause de leur forme, les moulures Albert et Victoria ne sont pas recommandées pour une utilisation dans des emplacements où les parois sont susceptibles de bouger. Il est aussi impératif, lors du jointement de ces moulures, de s'assurer que l'humidité ne pourra s'infiltrer par derrière, sinon les moulures risquent de se lézarder au fil du temps.

Le dos des moulures est susceptible de varier. Cela n'affecte en rien la pose. Notez que nous ne pouvons garantir que les bords latéraux des profils illustrés en page 64 seront émaillés.

#### Carreaux de sol

Cette brochure comprend aussi des mosaïques pour sol. Celles-ci peuvent être utilisées sur les sols intérieurs et extérieurs, y compris les douches et les salles de bain. Veuillez vous référer au Guide d'installation sur [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html) pour de plus amples informations.

Les carreaux de sol Victorian (illustrés tout au long de cette brochure) sont aussi utilisables sur sols intérieurs et extérieurs. Pour des informations complètes concernant les dimensions, l'usage et les instructions d'installation, veuillez vous reporter au Guide d'installation des carreaux de sol Victorian sur [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html)

### DE COMBIEN DE CARREAUX AUREZ-VOUS BESOIN ?

Taille nominale du carreau*	par mètre carré
Carreau entier 152 x 152 x 7mm	43
Demi-carreau 152 x 75 x 7mm	86
<b>Mosaïques pour sol</b>	
292 x 292 x 6mm	11,7
292 x 310 x 6mm	11
297 x 257 x 6mm	13,1
297 x 297 x 6mm	11,3
Longueur nominale du moulage des carreaux*	par mètre linéaire
Plinthe 152mm	6,6

En prenant en compte un écart de joint de 2mm. Prévoyez 5% supplémentaires pour compte des pertes.

#### Angles externes

Disponible en gauche (L) et droit (R) pour une finition professionnelle (en Brilliant White ou Colonial White seulement).

### INSTALLATION, COLLES ET JOINTS

Il est important d'utiliser une colle appropriée qui correspondra au subjectile. Nous recommandons des colles D1 ou D2 pour carreaux muraux pour les carreaux et les moulures Artworks qui seront appliqués sur des murs en plâtre ou Placoplatre. Pour tout autre subjectile, une colle flexible à base de ciment sera probablement nécessaire. Veuillez demander conseil auprès de votre revendeur de carreaux ou fabricant de colles. Veillez à toujours utiliser une colle et un ciment-joint de haute qualité et à suivre les recommandations du fabricant concernant leur utilisation, le type de carreaux auquel ils sont adaptés, leur application et le subjectile sur lequel les carreaux seront installés. Pour toute installation, assurez-vous de poser des joints étanches. Si les joints ne sont pas complètement étanches, les carreaux risqueront d'absorber l'humidité, ce qui fera apparaître des taches à travers l'émail. Veillez à ce que l'écart de joint soit de 2 mm en moyenne, au cas où la dimension des carreaux présente de légères variations. Si les carreaux sont installés dans une douche multi-jets, vous devez utiliser un joint Époxy.

N'installez pas les carreaux Original Style directement sur du ciment frais ou un mélange de sable et de ciment frais.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

#### Joint d'étanchéité

Dans toutes les installations, et en particulier dans les cabines de douche, il est recommandé d'étanchéiser les joints avec un enduit étanche tel que BAL Supergrout ou un enduit de type Epoxy. Pour les joints entre les carreaux et le bac à douche, il est conseillé d'utiliser un agent d'étanchéité à base de silicone. Si les joints ne sont pas complètement étanches, les carreaux risqueront d'absorber l'humidité, ce qui fera apparaître des taches à travers l'émail translucide. Enfin, des joints de dilatation en silicone doivent être incorporés sous les plinthes Victorian.

# INFORMATIONS

## Essentielles

### POSER DES CARREAUX MOULÉS SUR DES ANGLES SAILLANTS

Pour poser les corniches et autres carreaux moulés sur un angle saillant, l'une des extrémités du carreau devra être délicatement biseautée à 45° avec du carborundum ou une scie diamantée. Cela aura pour effet de réduire la surface du carreau en contact avec la paroi.

### MOULURES VICTORIA

Il est fortement déconseillé de poser les moulures Victoria sur des surfaces en bois car l'expansion thermique du bois risque de craqueler les moulures.

### MOULURES OMEGA GOLD ET PLATINUM

Les moulures Omega Gold (GOLD9909) et Platinum (PLAT9909) sont recouvertes d'un film plastique pour en protéger la finition métallique au cours de l'installation. Ces moulures doivent être posées de la même manière que les autres moulures mais en vous assurant que le film se trouve sur la face supérieure. Retirez le film une fois seulement que tous les joints ont été posés et que l'installation complète a été entièrement nettoyée pour retirer tout résidu de ciment-joint et de poussière. Une fois que toutes les surfaces sont complètement sèches, le film peut être retiré avec soin.

### CARREAUX ET SUPPORTS MASTERPIECE

Nous vous recommandons de faire installer les carreaux et supports Original Style Masterpiece par un carreleur professionnel et expérimenté.

Les carreaux Masterpiece doivent toujours être manipulés avec le plus grand soin. Chaque carreau peut peser jusqu'à 5,5 kg. Si une personne fait tomber l'un de ces carreaux, elle risquera de se blesser. La capacité d'absorption d'eau des carreaux Masterpiece est moins de 3%.

Il est impératif de suivre les instructions du fabricant de colle à tout instant.

#### Nettoyage

Les carreaux Original Style Masterpiece doivent être rincés à l'eau propre et séchés avec un chiffon doux et sec, de la même manière que les carreaux émaillés ordinaires.

Pour des instructions complètes concernant l'installation, veuillez vous reporter à la section Carreaux et Supports Masterpiece du Guide d'installation d'Original Style sur [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)

Si vous vous trouvez aux Etats-Unis, veuillez suivre les recommandations d'un fabricant de colles réputé et conformez-vous toujours aux spécifications de l'American National Standards Institute (ANSI), décrites dans le Manuel pour l'installation de carreaux en céramique (Handbook for Ceramic Tile Installation) publié par le Tile Council of America. Liens utiles : [www.ctoa.org](http://www.ctoa.org), [www.tileusa.com](http://www.tileusa.com).

### PHOTOGRAPHIES

L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Original Style.

### LIMITATION DE RESPONSABILITÉ

Original Style dégage toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style sera confinée, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvre pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés.

Notez que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la taille, de la texture et de la teinte des carreaux. Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de l'adéquation ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

# WICHTIGE Informationen

## SCHATTENVARIATION

Schattenvariation ist eine Eigenschaft im Herstellungsprozess der Artworks-Wandfliesen. Wir empfehlen, die Fliesen vor der Anbringung lose auszulegen und so zu mischen, dass der angenehmste Schattenwurf entsteht. Unterschiede zwischen einzelnen Chargen können sogar noch deutlicher ausfallen. Aus diesem Grund empfehlen wir dringend, dass Sie alle Fliesen auf einmal kaufen. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

## SOLLMASSE

In dieser Broschüre geben wir Sollmaße an, die leichten Abweichungen innerhalb international anerkannter Normen unterliegen. Da unsere Formen per Schlickerguss und nicht durch Trockenpressen hergestellt werden, können die Maße leicht variieren.

Sofern anwendbar werden Fliesen von Original Style gemäß dem Standard BS EN14411 hergestellt.

## KRATZER

Wie bei allen glasierten Oberflächen können mit der Zeit Anzeichen von Abnutzung und leichte Kratzer auftreten. Daher ist es wichtig, von vornherein die richtige Fliese für den jeweiligen Einsatz zu wählen. Die in dieser Broschüre abgebildeten Wandfliesen eignen sich nicht für stark belastete Oberflächen.

## RISSE

Stark glasierte Keramikfliesen können mit der Zeit Risse bekommen und wir können in dieser Hinsicht keine Gewähr übernehmen.

## EIGNUNG

### Wandfliesen

Artworks-Wandfliesen eignen sich nicht für Arbeitsflächen, Böden oder den Außenbereich. Sie sind nur für Innenwände geeignet, einschließlich Wänden in Feuchträumen und Duschen. Davon ausgenommen sind die Fliesen der Serie Victorian Green, deren kupferbasierte Glasur durch die oft im Haushalt zu findenden milden Säuren ausgefärbt werden kann. Um eine derartige Ausfärbung zu vermeiden, sollten sie nur mit klarem Wasser gesäubert und nach dem Säubern sofort trockengewischt werden. Diese Fliesen sollten niemals in feuchten Bereichen wie Duschen, Badumgebungen oder als Beckenspritzschutz verwendet werden.

Aufgrund ihrer Form ist es nicht empfehlenswert, die Einfassungen Albert und Victoria in Bereichen mit Wandbewegung anzubringen. Außerdem ist beim Ausfügen dieser Einfassungen Vorsicht geboten, um sicherzustellen, dass keine Feuchtigkeit zurück in die Einfassung gelangt, da sie dadurch platzen kann.

Die Rückseiten der Einfassungen können voneinander abweichen. Dies hat keine Auswirkung auf die Anbringung. Wir können nicht garantieren, dass die Glasur die Seitenkanten des auf Seite 64 gezeigten Profils abdeckt.

### Bodenfliesen

In dieser Broschüre finden Sie auch Bodenmosaiken. Sie sind für die Verwendung auf Außen- und Innenböden geeignet, einschließlich Duschen und Feuchträumen. Weitere Informationen finden Sie in der Installationsanweisung unter [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)

Bodenfliesen Victorian (in der gesamten Broschüre zu finden) eignen sich für Böden im Innen- und Außenbereich. Ausführliche Details zu Größen, Eignung und Installationsanweisungen finden Sie in der Installationsanweisung für Victorian-Bodenfliesen unter [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html)

## WIE VIELE FLIESEN BRAUCHEN SIE?

Nennmaße der Fliese*	pro Quadratmeter
Fliese (Field-Tile) 152 x 152 x 7mm	43
Halbfliese 152 x 75 x 7mm	86
<b>Bodenmosaiken</b>	
292 x 292 x 6mm	11,7
292 x 310 x 6mm	11
297 x 257 x 6mm	13,1
297 x 297 x 6mm	11,3
Genormte Länge der Bordüre*	pro lfd. Meter
Randfliese 152mm	6,6

Basierend auf einer Fugenbreite von 2mm. Bitte rechnen Sie 5 Prozent zusätzlich als Verbrauch ein.

### Außenecken

Erhältlich in links (L) und rechts (R) für einen professionellen Abschluss (nur in Brilliant White und Colonial White).

## INSTALLATION, KLEBER UND FUGEN

Es ist wichtig, den für den Bodenuntergrund passenden Fliesenkleber zu verwenden. Für Fliesen und Einfassungen von Artworks, die auf Gipskartonplatten oder Wandputz geklebt werden, empfehlen wir Wandfliesenkleber D1 oder D2. Für alle anderen Böden ist gegebenenfalls ein flexibler, zementbasierter Kleber erforderlich. Bitte fragen Sie Ihren Fliesenhändler oder Kleberhersteller um Rat. Verwenden Sie immer hochwertige Kleber und Fugenmasse. Folgen Sie den Anweisungen des Herstellers bezüglich Verwendung und Eignung für bestimmte Fliesenarten, Einsatzbereiche und Substrate. In jedem Fall sind die Fugen mit einer wasserdichten Fugenmasse abzudichten. Wenn die Fugen nicht vollständig wasserdicht sind, kann Feuchtigkeit in den Fliesenträger eindringen und Verfärbungen der Glasur verursachen. Die Fugenbreite muss mindestens 2mm betragen, um Unterschiede in den Fliesenabmessungen ausgleichen zu können. Bei der Installation in druckverstärkten Duschen ist Epoxid zu verwenden.

Bringen Sie Fliesen von Original Style nicht direkt auf feuchtem Zement oder Sand und Zement an.

Es ist unerlässlich, die Anweisungen der Fugenmasse- und Fliesenkleberhersteller zur Eignung für unsere Produkte zu befolgen. Bitte wenden Sie sich im Zweifelsfall an den Fugenmasse-/Kleberhändler, bei dem Sie die Produkte gekauft haben. Original Style äußert sich nicht zur Gebrauchstauglichkeit von Klebern und Fugenmasse von Drittanbietern.

### Dichtungsfugen

Bei allen Installationen, besonders in Duschkabinen, sollten Fugen mit einer wasserdichten Fugenmasse wie BAL Supergrout oder einer Epoxid-Fugenmasse verfugt werden. Fugen zwischen Fliesen und Duschwannen sollten mit Silikonichtmasse verfugt werden. Sind die Fugen nicht vollkommen wasserdicht, kann Feuchtigkeit in den Fliesenboden eindringen und auf den lichtdurchlässigen Fliesen Flecken verursachen. Unter den Victorian-Nuten sollten Silikondehnungsfugen angebracht werden.

# WICHTIGE Informationen

## GEFORMTE FLIESEN AN AUSSENECKEN ANBRINGEN

Um Randleisten und andere geformte Fliesen an einer Außenecke anzubringen, muss ein Ende der Fliese sorgfältig mit einem Karborund oder einer Diamantsäge auf 45° gekehrt werden. Dadurch verkürzt sich die Oberfläche der Fliese, die Kontakt mit der Wand hat.

## VICTORIA-EINFASSUNGEN

Victoria-Einfassungen sollten nicht auf hölzernen Oberflächen verwendet werden, da die Einfassung aufgrund der Wärmeausdehnung des Holzes platzen kann.

## EINFASSUNGEN GOLD UND PLATINUM OMEGA

Gold (GOLD9909) und Platinum (PLAT9909) omega- Einfassungen sind mit einer Kunststoffolie überzogen, um die metallisch Oberfläche bei der Installation zu schützen. Diese Einfassungen sollten auf dieselbe Weise angebracht werden wie andere Einfassungen, doch sollte die Folie stets nach außen liegen. Entfernen Sie die Folie erst nach dem Verfugen und nachdem die gesamte Installation sorgfältig von Fugenmasseresten und Staub gesäubert wurde. Die Folie kann sorgfältig abgezogen werden, wenn alle Oberflächen vollständig trocken sind.

## FLIESEN UND RAHMEN DER SERIE MASTERPIECE

Wir empfehlen, Fliesen und Rahmen der Serie Original Style Masterpiece nur von einem erfahrenen Fliesenleger legen zu lassen.

Masterpiece-Fliesen sollten jederzeit mit äußerster Sorgfalt behandelt werden. Jede Fliese wiegt bis zu 5,5 kg. Sie können sich verletzen, wenn Sie eine Fliese fallen lassen. Masterpiece-Fliesen haben eine Wasseraufnahmekapazität von weniger als 3 Prozent.

Es ist wichtig, jederzeit die Anweisungen des Fliesenkleberherstellers zu befolgen.

### Reinigung

Original Style Masterpiece-Fliesen sollten wie normale glasierte Wandfliesen mit sauberem Wasser abgespült und mit einem weichen, trockenen Tuch abgewischt werden.

Ausführliche Installationsanweisungen finden Sie im Abschnitt Fliesen und Rahmen der Serie Masterpiece in der Installationsanweisung von Original Style unter [www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)

Wenn Sie in den USA wohnen, dann folgen Sie den Anweisungen eines renommierten Kleberherstellers und beachten Sie dabei immer die Spezifikationen des amerikanischen staatlichen Normenverbands (ANSI), wie sie im Handbuch für die Installation von Keramikfliesen vorgeschrieben sind, das vom Tile Council of America herausgegeben wurde. Nützliche Webseiten sind: [www.ctoa.org](http://www.ctoa.org), [www.tileusa.com](http://www.tileusa.com).

## FOTOGRAFIE

Aufgrund von Abweichungen bei der Studiobeleuchtung und Druckfarben, können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Bevor Sie Ihre Auswahl treffen, sollten Sie zuvor immer einen Einzelhändler für Original Style nach Mustern fragen.

## HAFTUNGSBESCHRÄNKUNGEN

Original Style übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzlich eingeräumte Haftung von Original Style lediglich auf den Artikelaustausch oder Kostenrückerstattung. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen erfolgen. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie mit der Installation die Qualität, Farbgebung, Textur oder Schattierung sowie das Format der Fliesen akzeptieren und keine Beanstandungen anzeigen. Original Style gewährleistet die Beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Beachten Sie bitte, dass die Fliesen bei Verwendung von säurebasierten Reinigungsmitteln reagieren und ihr Aussehen verändern können.

# BELANGRIJKE Informatie

## KLEURNUANCES

Uiteenlopende kleurnuances zijn een inherente eigenschap van het productieproces van Artworks-muurtegels. We raden aan dat de tegels losjes worden neergelegd en gemengd voordat ze worden aangebracht. Zo krijgt u de mooiste verdeling van de kleurnuances. De verschillen tussen partijen kunnen duidelijker zichtbaar zijn. We raden u daarom aan alle tegels tegelijk te bestellen. We zijn niet aansprakelijk voor problemen met de kleurnuancering na het aanbrengen.

## NOMINALE AFMETINGEN

In deze hele brochure vermelden we nominale afmetingen, die geringe variaties kunnen vertonen binnen internationaal geaccepteerde normen. Omdat de profielen zijn gegoten en niet geperst, kunnen de afmetingen verschillen.

Original Style-tegels worden, indien van toepassing, geproduceerd volgens de BS EN 14411-norm.

## KRASSEN

Zoals bij alle geglazuurde oppervlakken, kunnen er na verloop van tijd slijtage en krassen ontstaan. Kies daarom zorgvuldig de juiste tegel voor een bepaalde toepassing. De muurtegels in deze brochure zijn niet aanbevolen voor oppervlakken die onderhevig zijn aan zware slijtage.

## CRAQUELÉ

Sterk geglazuurde keramische tegels kunnen na verloop van tijd craquelé gaan vertonen. We kunnen dienaangaande geen enkele garantie bieden.

## TOEPASSELIJKHEID

### Muurtegels

Artworks-muurtegels zijn niet geschikt voor werkoppervlakken, vloeren en buitengebruik. Ze zijn uitsluitend geschikt voor binnenmuren, waaronder muren in natte ruimten en douches. Dit geldt niet voor Victorian Green-tegels. Deze tegels hebben een glazuur op koperbasis, waardoor ze kunnen verkleuren door huishoudmiddelen die lichte zuren bevatten. Om verkleuring te voorkomen, moeten ze uitsluitend worden gereinigd met zuiver water en direct na reiniging worden afgedroogd. Deze tegels mogen nooit worden gebruikt in natte ruimten, zoals douches, rondom het bad en achter het aanrecht.

Vanwege hun vorm zijn de profielen Albert en Victoria niet aanbevolen voor gebruik op muuroppervlakken met speling. Deze profielen moeten ook beslist zorgvuldig worden gevoegd om ervoor te zorgen dat er geen water achter kan komen, waardoor de profielen zouden kunnen barsten.

De achterzijde van profielen kan vormvariatie vertonen. Dit is niet van invloed op het zetten. We kunnen niet garanderen dat de zijkanten van de profielen op pagina 64 met glazuur zijn bedekt.

### Vloertegels

Deze brochure bevat ook mozaïektegels voor op de vloer. Deze tegels zijn geschikt voor binnen- en buitenvloeren, waaronder die van douches en natte ruimten. Raadpleeg de Fixing Guide ([www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)) voor meer informatie.

De Victorian-vloertegels die overal in deze brochure worden getoond zijn geschikt voor binnen- en buitenvloeren. Raadpleeg de Victorian Floor Tiles Fixing Guide ([www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)) voor alle informatie over afmetingen, geschiktheid en tegelinstructies. [www.originalstyle.com/vft-fixing.html](http://www.originalstyle.com/vft-fixing.html)

## HOEVEEL TEGELS HEBT U NODIG?

Nominale tegelafmetingen*	Per vierkante meter
Basistegel 152 x 152 x 7mm	43
Halve tegel 152 x 75 x 7mm	86
<b>Mozaïektegels voor op de vloer</b>	
292 x 292 x 6mm	11,7
292 x 310 x 6mm	11
297 x 257 x 6mm	13,1
297 x 297 x 6mm	11,3
Nominale lengte profieltegels*	per strekkende meter
Plinttegel 152mm	6,6

Gebaseerd op een voegbreedte van 2mm. Houdt u rekening met 5% snijverlies en breuk.

### Buitenhoeken

Verkrijgbaar in links (L) en rechts (R) voor een professionele afwerking (alleen verkrijgbaar in Brilliant White en Colonial White).

## AANBRENGEN, LIJMEN EN VOEGMIDDELEN

Het is van belang dat u lijm gebruikt die geschikt is voor een bepaalde ondergrond. Voor het aanbrengen van Artworks-tegels en -profielen op muren van gipsplaat of gepleisterde muren raden we muurtegelijm van klasse D1 of D2 aan. Voor alle andere ondergronden kan een flexibele lijm op cementbasis vereist zijn. Vraag uw tegelspecialist of de lijmfabrikant om advies. Gebruik altijd lijm en voegmiddel van hoge kwaliteit en volg de richtlijnen van de fabrikant inzake gebruik en geschiktheid voor het type tegel, de toepassing en de ondergrond die wordt betegeld. Gebruik voor alle klussen een waterdicht voegmiddel. Indien de voegen niet volledig waterdicht zijn, kunnen de tegels vocht opzuigen en kunnen er vlekken achter het glazuur verschijnen. Gebruik een gemiddelde voegbreedte van minimaal 2mm om de verschillen in de afmetingen van de tegels op te vangen. Gebruik voor tegels in een power shower een voegmiddel op epoxybasis.

Breng Original Style-tegels nooit direct aan op nat cement of een natte mortel van zand en cement.

Volg beslist de instructies van de fabrikanten van de voegmiddelen en lijmen op inzake hun geschiktheid voor onze producten. Raadpleeg in geval van twijfel de voegmiddelen- of lijmspecialist bij wie u de producten hebt gekocht. Original Style staat niet in voor de geschiktheid en doelmatigheid van lijmen en voegmiddelen van derden.

### Voegen

Gebruik voor alle klussen, en met name in douchecabines, een waterdicht voegmiddel, zoals BAL Supergrout of een voegmiddel op epoxybasis. De naden tussen tegels en douchebakken moeten worden afgedicht met siliconenkit. Indien de voegen niet volledig waterdicht zijn, kunnen de tegels vocht opzuigen en kunnen er vlekken achter het doorschijnende glazuur verschijnen. Onder Victorian-plinten moeten expansievoegen van siliconenkit worden aangebracht.

# BELANGRIJKE *Informatie*

## PROFIELTEGELS OP BUITENHOEKEN AANBRENGEN

Om lijsttegels en andere profieltegels op een buitenhoek aan te brengen, moet een zijde van de tegel zorgvuldig in een hoek van 45° worden gezaagd met een carborundum- of diamantzaag. Hierdoor wordt het tegeloppervlak dat contact maakt met de muur korter.

## VICTORIA-PROFIELEN

Victoria-profielen moeten niet worden gebruikt op een houten oppervlak. De profielen kunnen barsten door het uitzetten en krimpen van het hout.

## GOLD EN PLATINUM OMEGA- PROFIELEN

Gold (GOLD9909) en Platinum (PLAT9909) omega-profielen zijn bedekt met plasticfolie om de metaliclaag tijdens het aanbrengen te beschermen. Deze profielen moeten net zo worden verlijmd als andere profielen, maar dan met het plasticfolie naar buiten. Verwijder het folie pas als de tegels zijn gevoegd, al het werk grondig is gereinigd en al het achterblijvende voegmiddel en stof is verwijderd. Als alle oppervlakken volledig droog zijn, kan het folie voorzichtig worden verwijderd.

## MASTERPIECE-TEGELS EN LIJSTEN

Het wordt aanbevolen dat Original Style Masterpiece-tegels en lijsten worden aangebracht door een ervaren professionele tegelzetter.

Masterpiece-tegels moeten altijd met de grootste voorzichtigheid worden gehanteerd. Een tegel kan tot 5,5 kg wegen en persoonlijk letsel veroorzaken als hij valt. Masterpiece-tegels hebben een waterabsorptie capaciteit van minder dan 3%.

De instructies van de lijmfabrikant moeten altijd worden gevolgd.

### Reinigen

Original Style Masterpiece-tegels moeten, net als normale geglazuurde muurtegels, worden afgespoeld met schoon water en worden afgedroogd met een zachte, droge doek.

Raadpleeg het onderdeel Masterpiece Tiles and Frames van de Original Style Fixing Guide ([www.originalstyle.com/fixing.html](http://www.originalstyle.com/fixing.html)) voor volledige tegelinstructies.

Volg in de Verenigde Staten de aanbevelingen van een betrouwbare lijmfabrikant en werk altijd conform de specificaties van de American National Standards Institute (ANSI) zoals beschreven in het Handbook for Ceramic Tile Installation dat is gepubliceerd door de Tile Council of America. Nuttige links: [www.ctoa.org](http://www.ctoa.org), [www.tileusa.com](http://www.tileusa.com).

## FOTOMATERIAAL

Door kleine verschillen in de studiobelichting en de drukinkten, kunnen de in deze brochure getoonde kleuren licht afwijken van de werkelijke kleuren van de tegels. Vraag uw Original Style-detailhandelaar altijd om u een monster te tonen.

## BEPERKING VAN AANSPRAKELIJKHEID

Original Style is niet aansprakelijk voor de onjuiste installatie van zijn producten. In het geval van enige claim in verband met de tegels zelf is de wettelijke aansprakelijkheid van Original Style voorzover maximaal is toegestaan op grond van toepasselijk recht beperkt tot het vervangen van het product of het terugbetalen van de kosten van het product. Original Style is in geen geval aansprakelijk voor gevolgschade of indirecte schade. Klachten moeten binnen zeven werkdagen na ontvangst van de tegels worden gemeld. De tegels moeten voor installatie worden gecontroleerd en claims worden niet meer in overweging genomen nadat de tegels zijn geïnstalleerd.

Door installatie accepteert u de kwaliteit, kleur, maten, textuur en kleurnuances van de tegels. Original Style garandeert dat de tegels voldoen aan hun beschrijving en geschikt zijn voor hun doel. Original Style biedt geen andere uitdrukkelijke of impliciete garanties voor de geschiktheid of gepastheid van de producten voor specifieke installaties. We verlenen geen garanties, uitdrukkelijk noch impliciet, voor slijtagebestendigheid of onderhoudsprocedures.

We wijzen u erop dat bepaalde zuurhoudende schoonmaakmiddelen kunnen reageren met sommige tegels en het karakter ervan kunnen wijzigen.



  
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